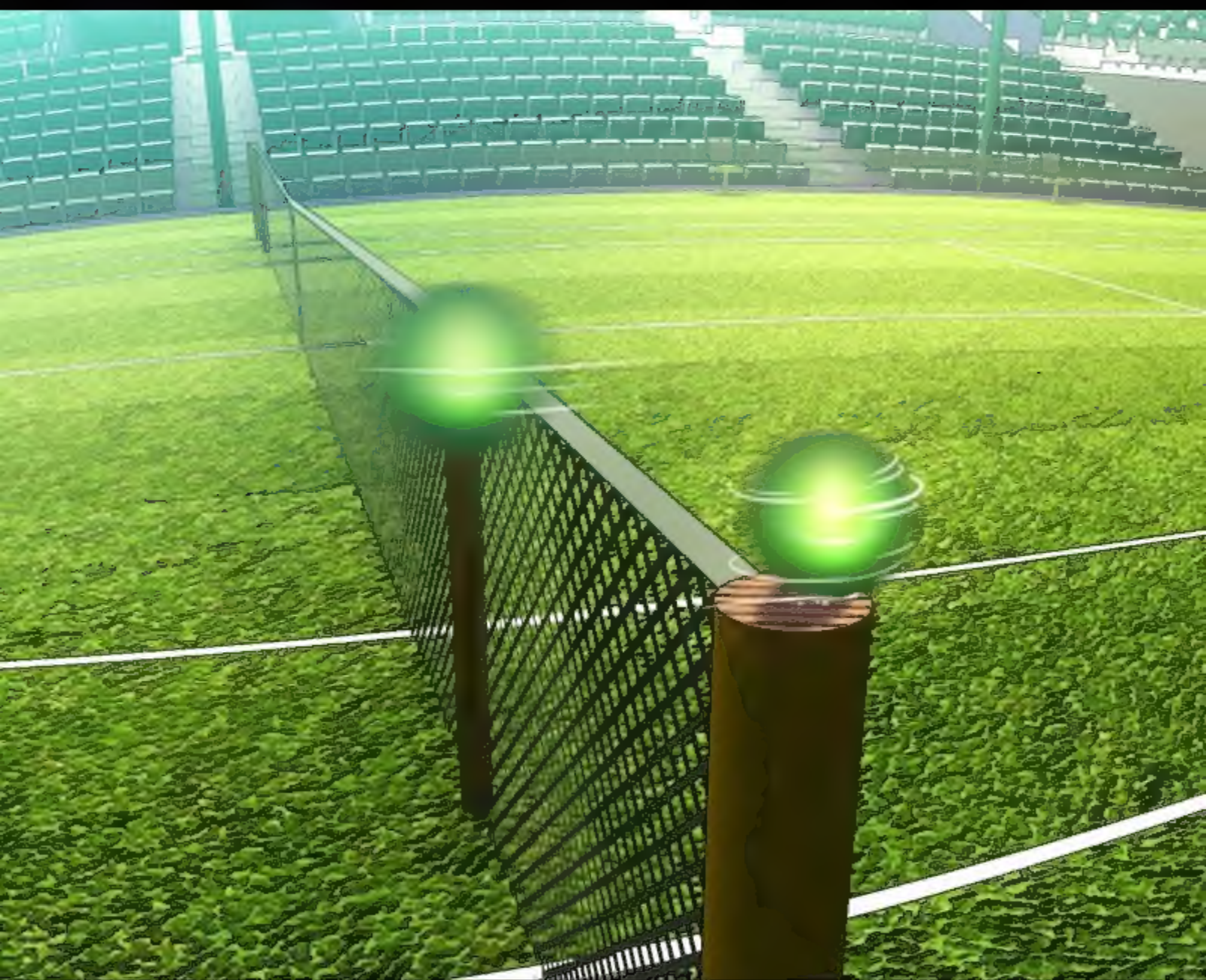
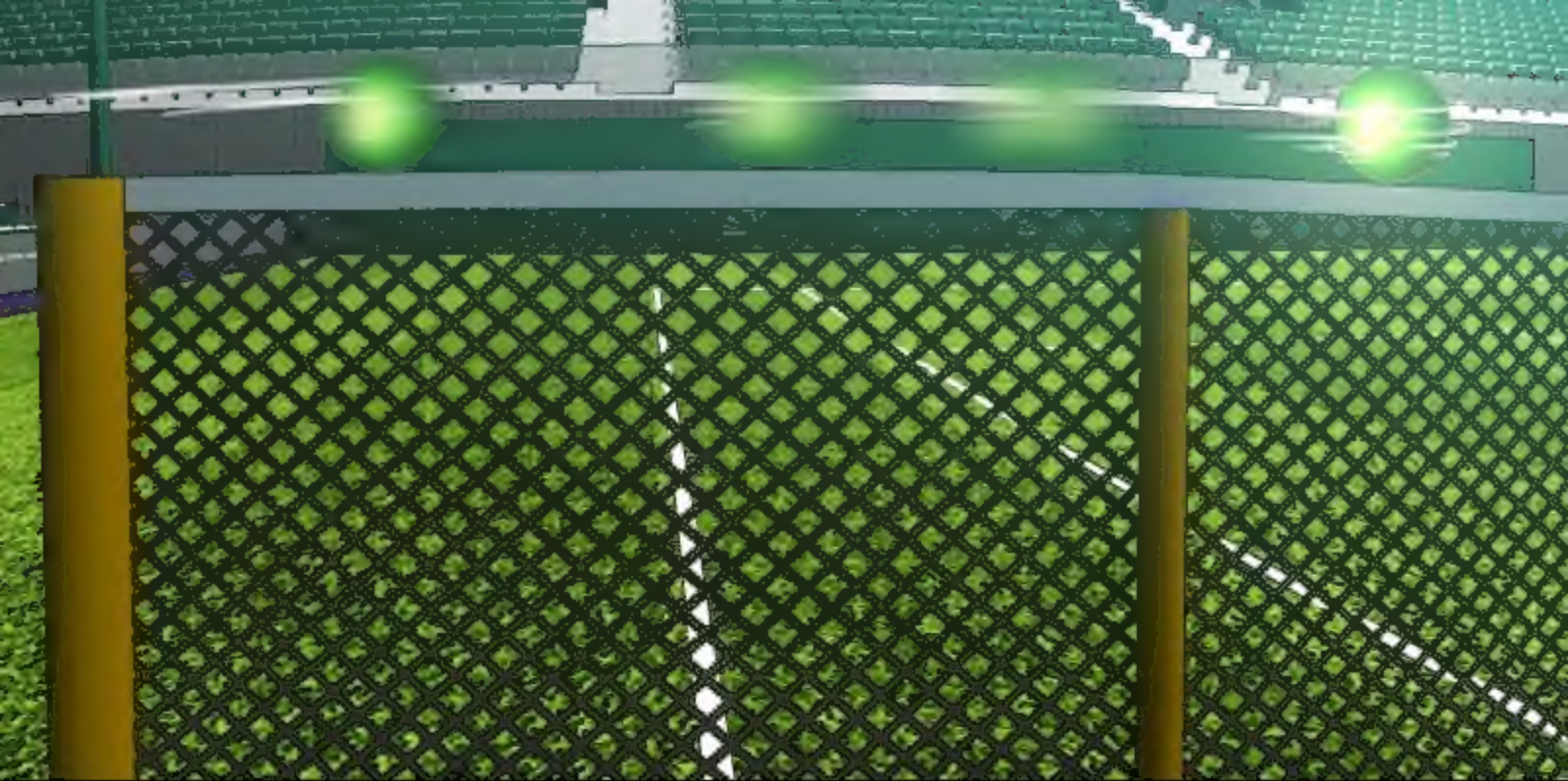










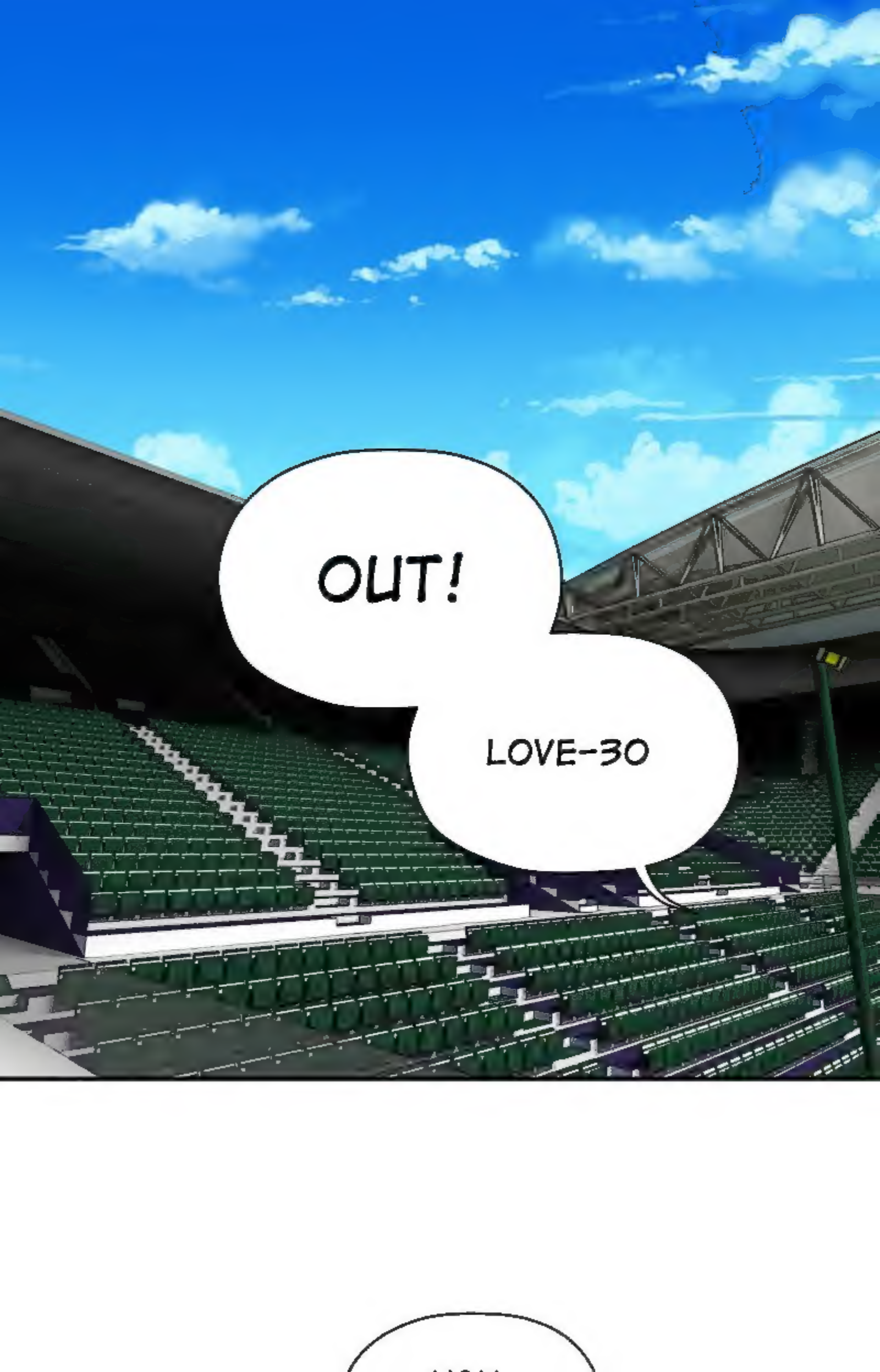
ECSTASY: HEORTS



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100

Unknown Side



OUT!

LOVE-30



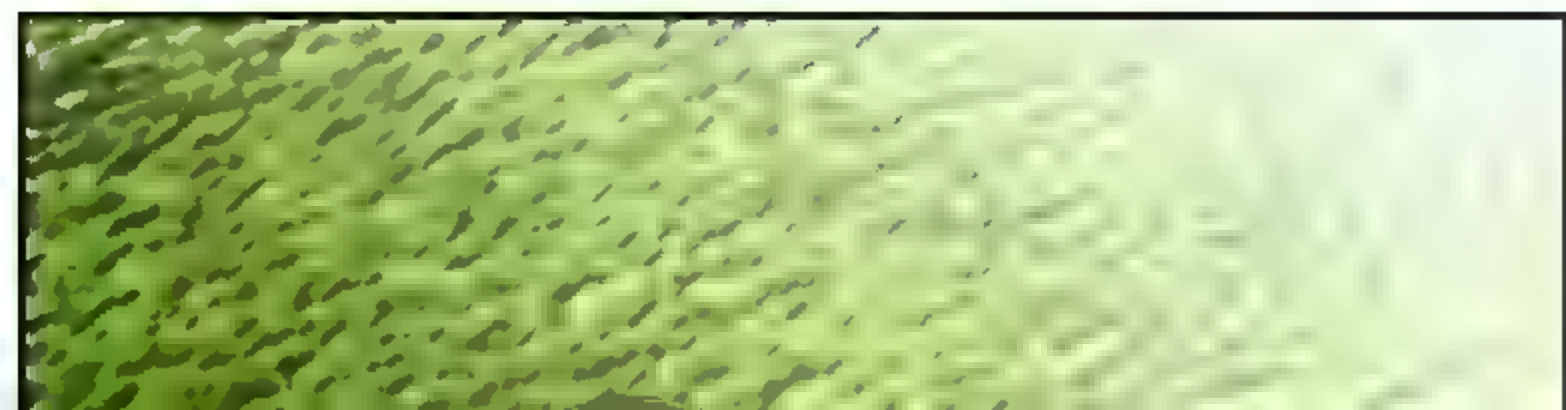
I CAME HERE
TO TEACH THIS KID

A close-up of a character's face, showing their eyes and a slight smile. A speech bubble is positioned above their head.

A LESSON.

A close-up of a character's face, showing their eyes and a slight smile. A speech bubble is positioned above their head.

I WAS THE ONE
WHO TAUGHT ANYA
THAT COUNTER
MOVE YOU JUST
COPIED.





LET'S SEE HOW
FAR YOU CAN
GO WITH THAT
KIND OF TENNIS.



FINE
THEN.



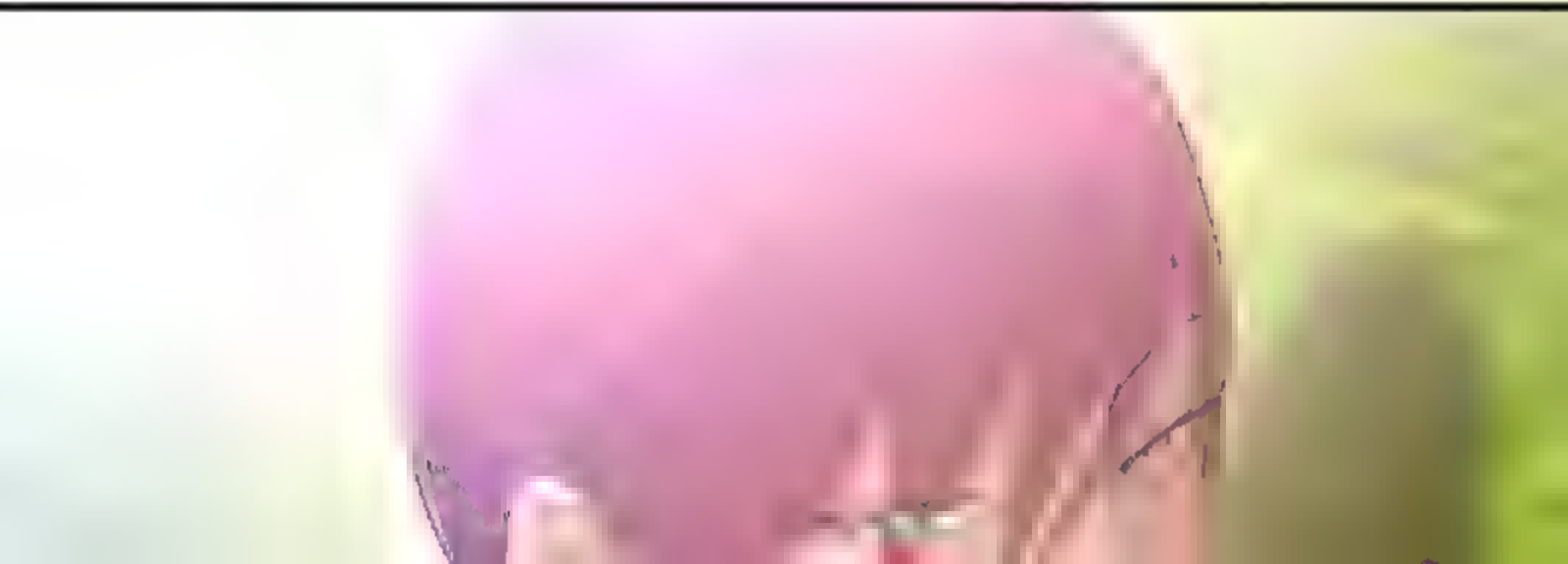
I WILL GIVE
YOU A SERIOUS GAME
RIGHT FROM THE
START AYANE-SAN.
YOU BETTER BRACE
YOURSELF.



WATCH ANYA.



???





THAT'S
ENOUGH.





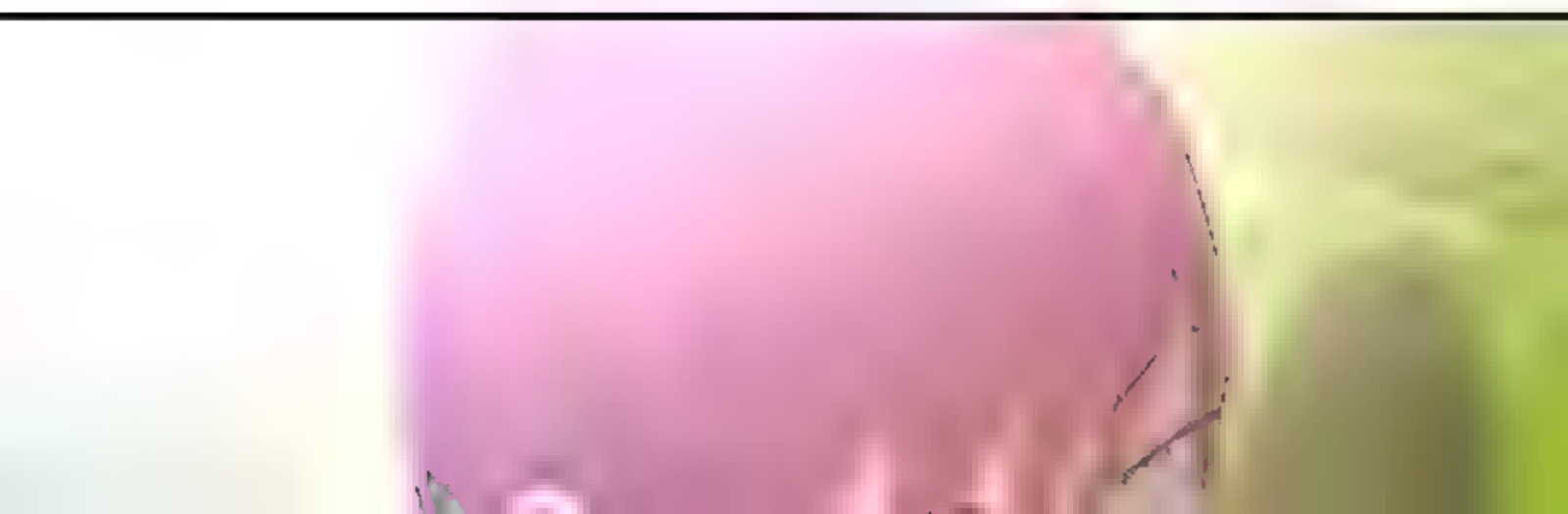
STOP
FLIRTING IN FRONT
OF ME,
WILL YOU?



M-MOM!



GEEZ..



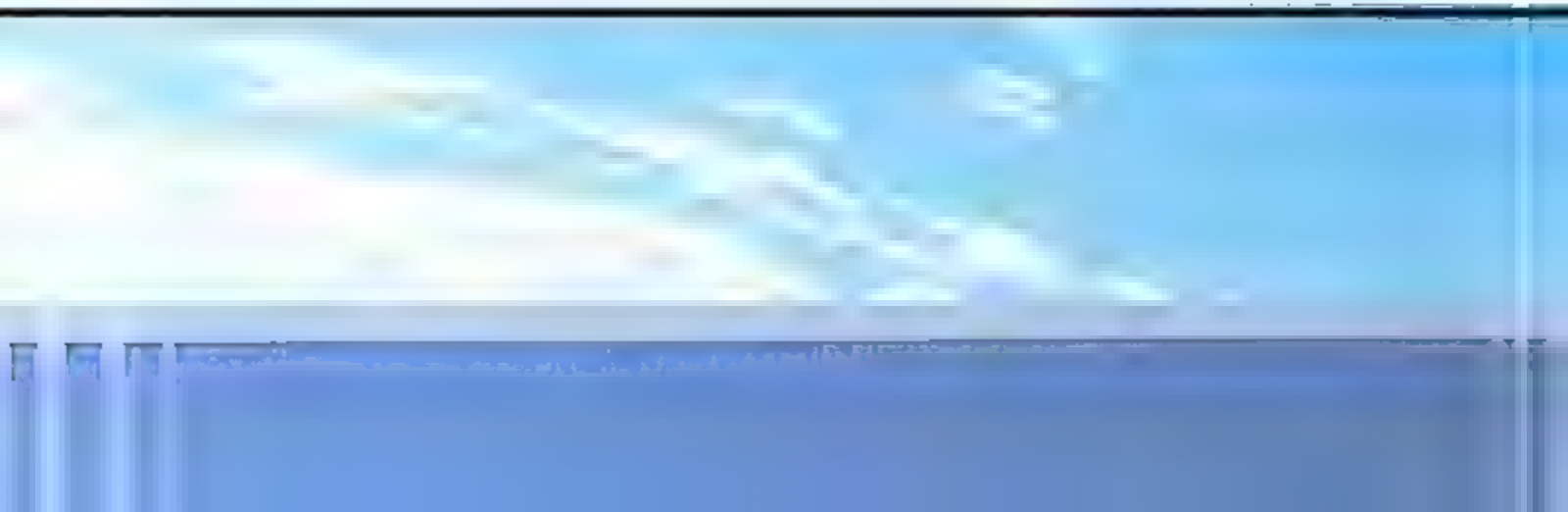


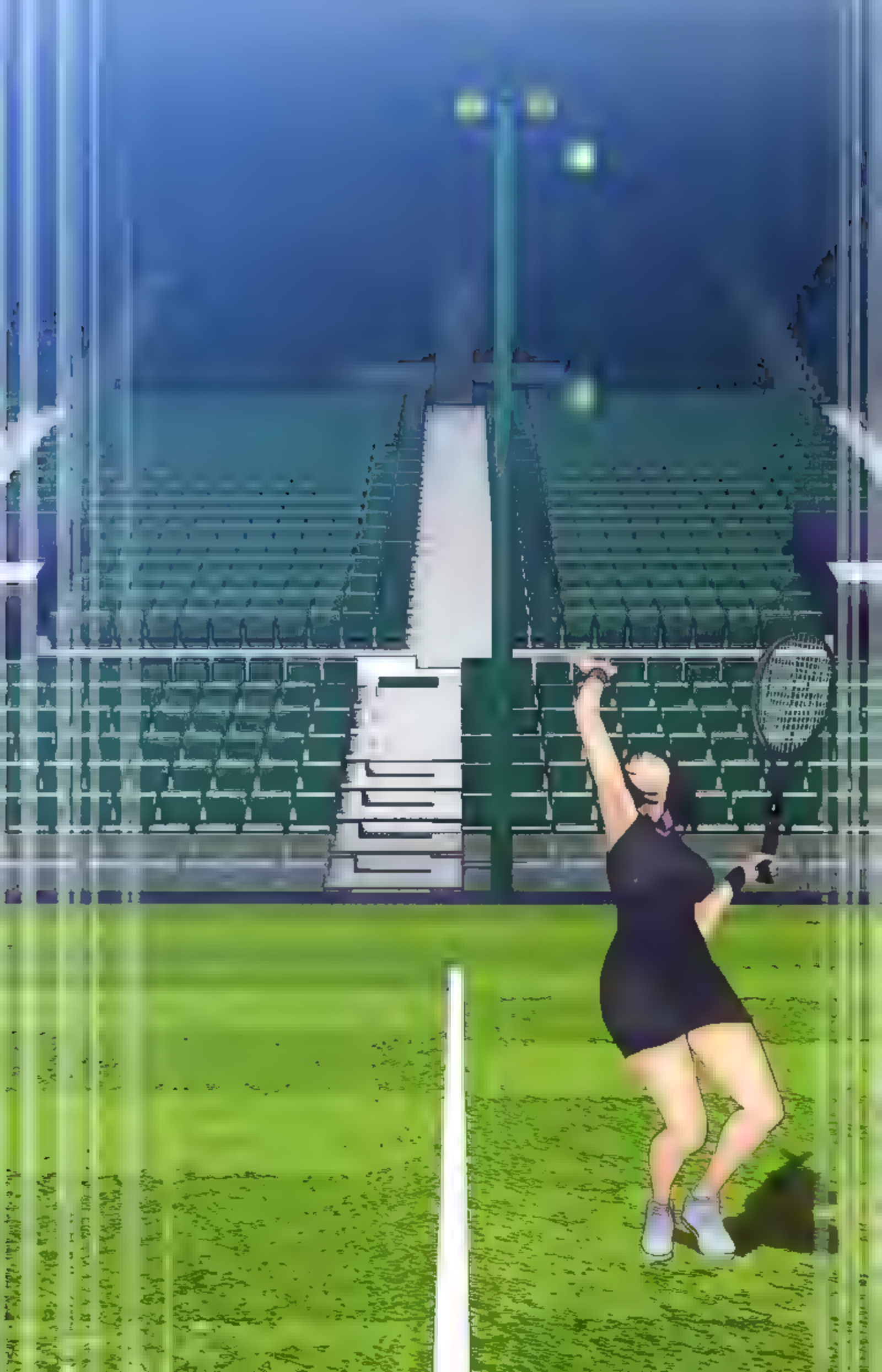
An aerial, high-angle view of a city, likely New York City, showing a dense grid of streets and buildings. The image has a slightly desaturated, blueish-green tint. In the foreground, a large, white, oval-shaped speech bubble with a black outline is positioned in the lower right quadrant. The speech bubble contains the text "YOU BETTER FOCUS KID." in a bold, black, sans-serif font. The background shows a wide expanse of the city, with a river or body of water visible on the left side. The overall style is reminiscent of a comic book or a stylized digital illustration.

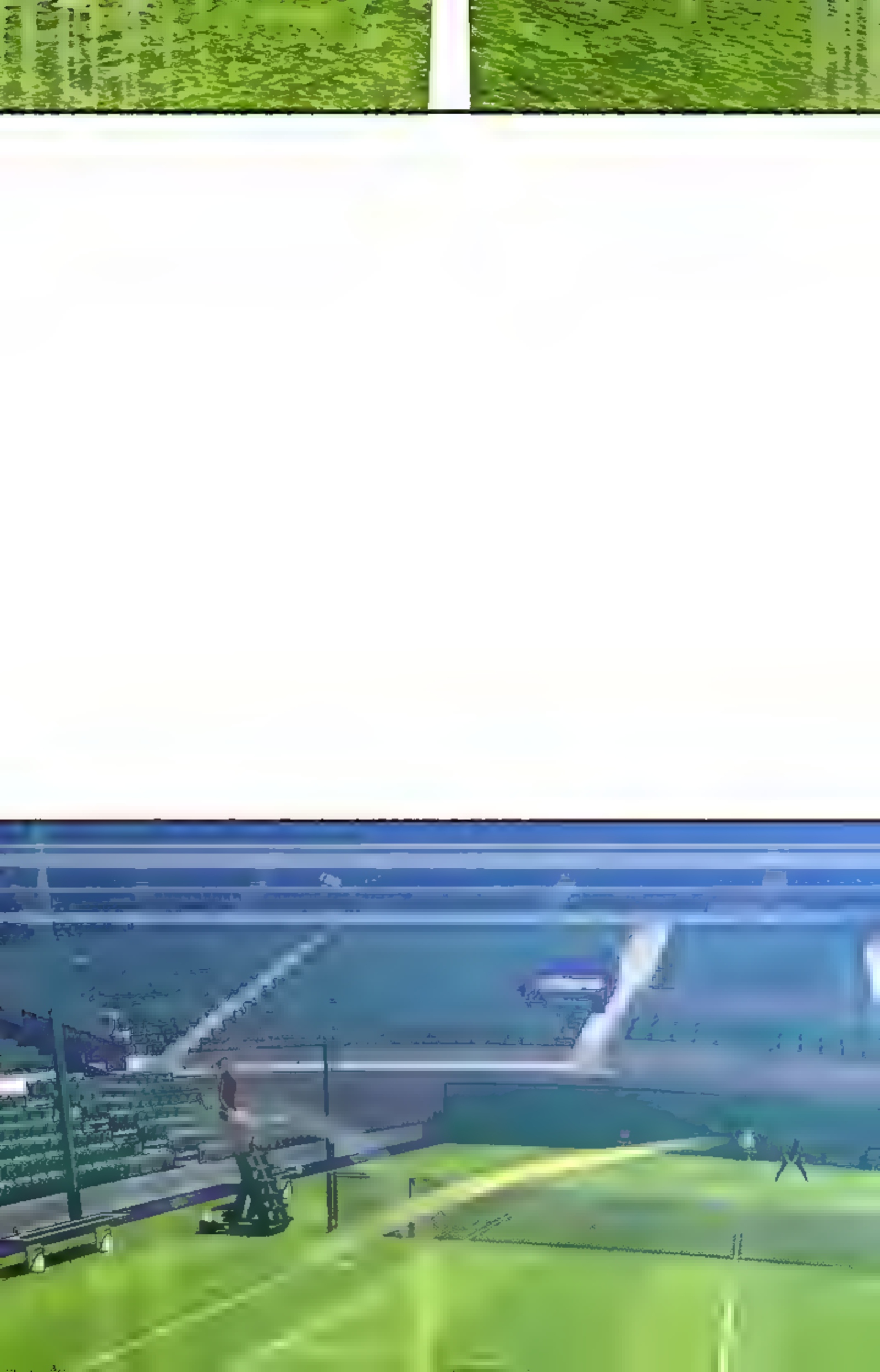
**YOU BETTER
FOCUS KID.**



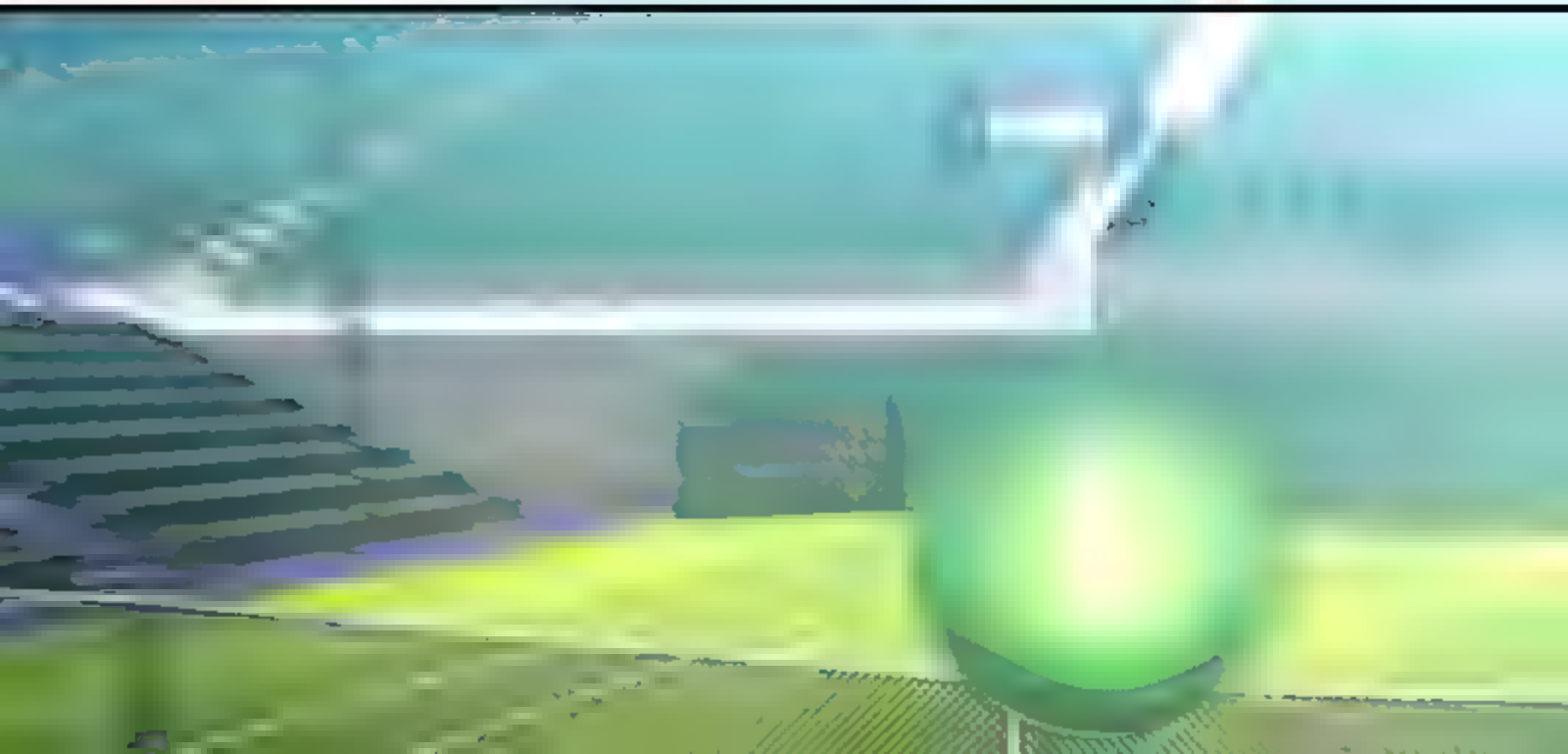
IF YOU LOSE,
OUR DEAL'S
OFF.

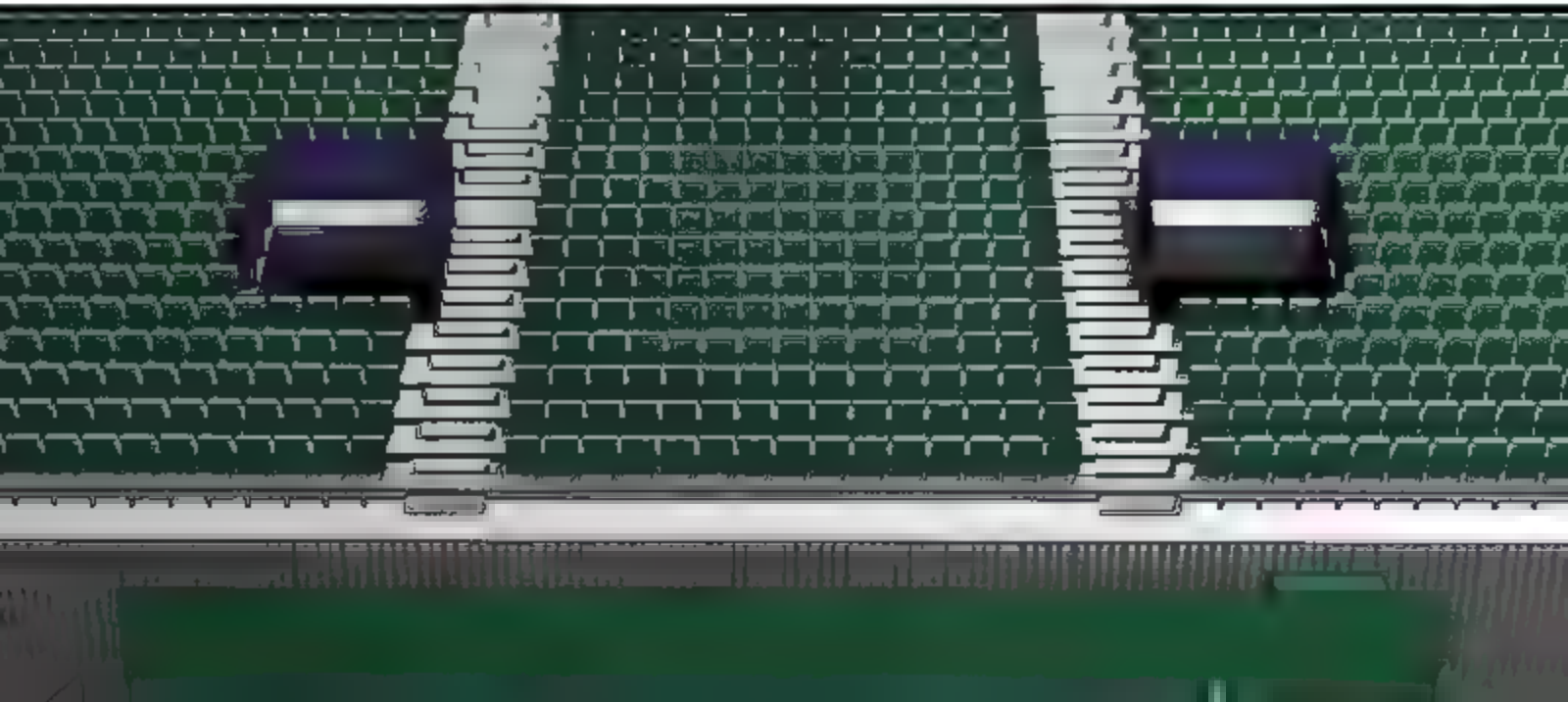
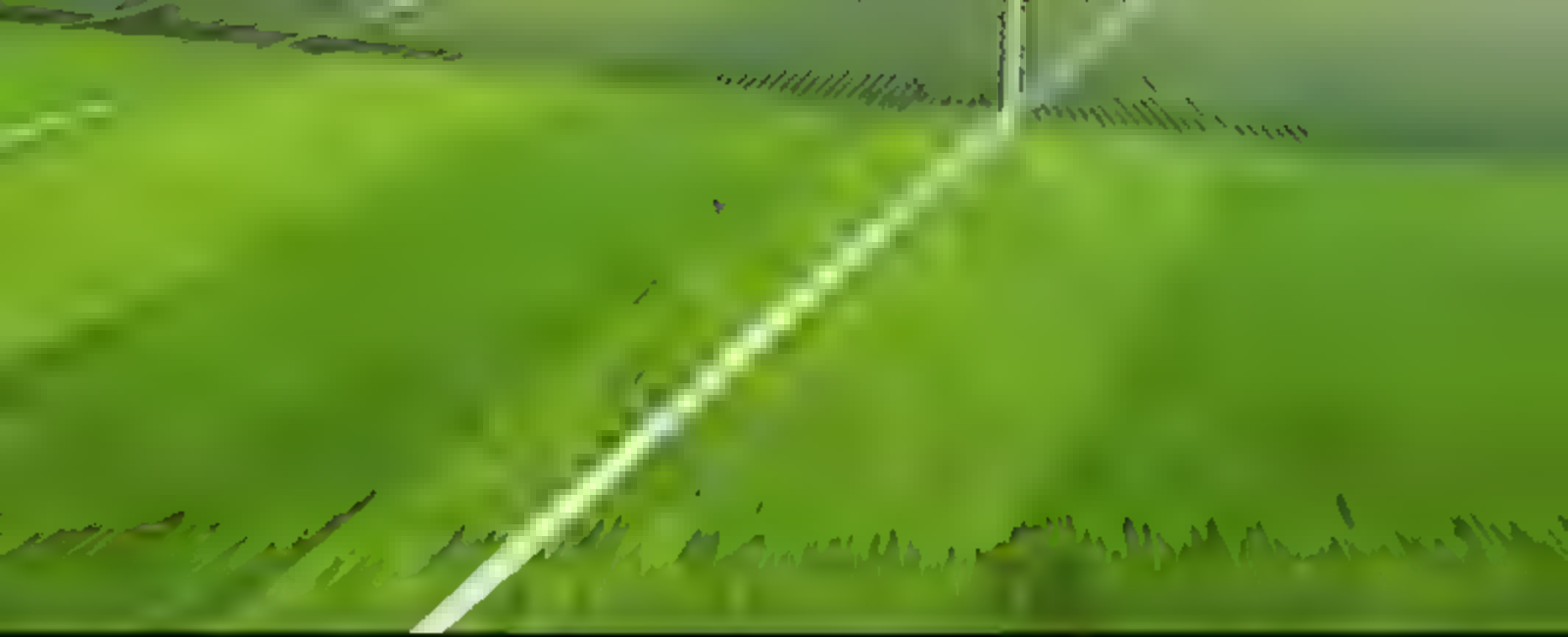














LOVE- 40!

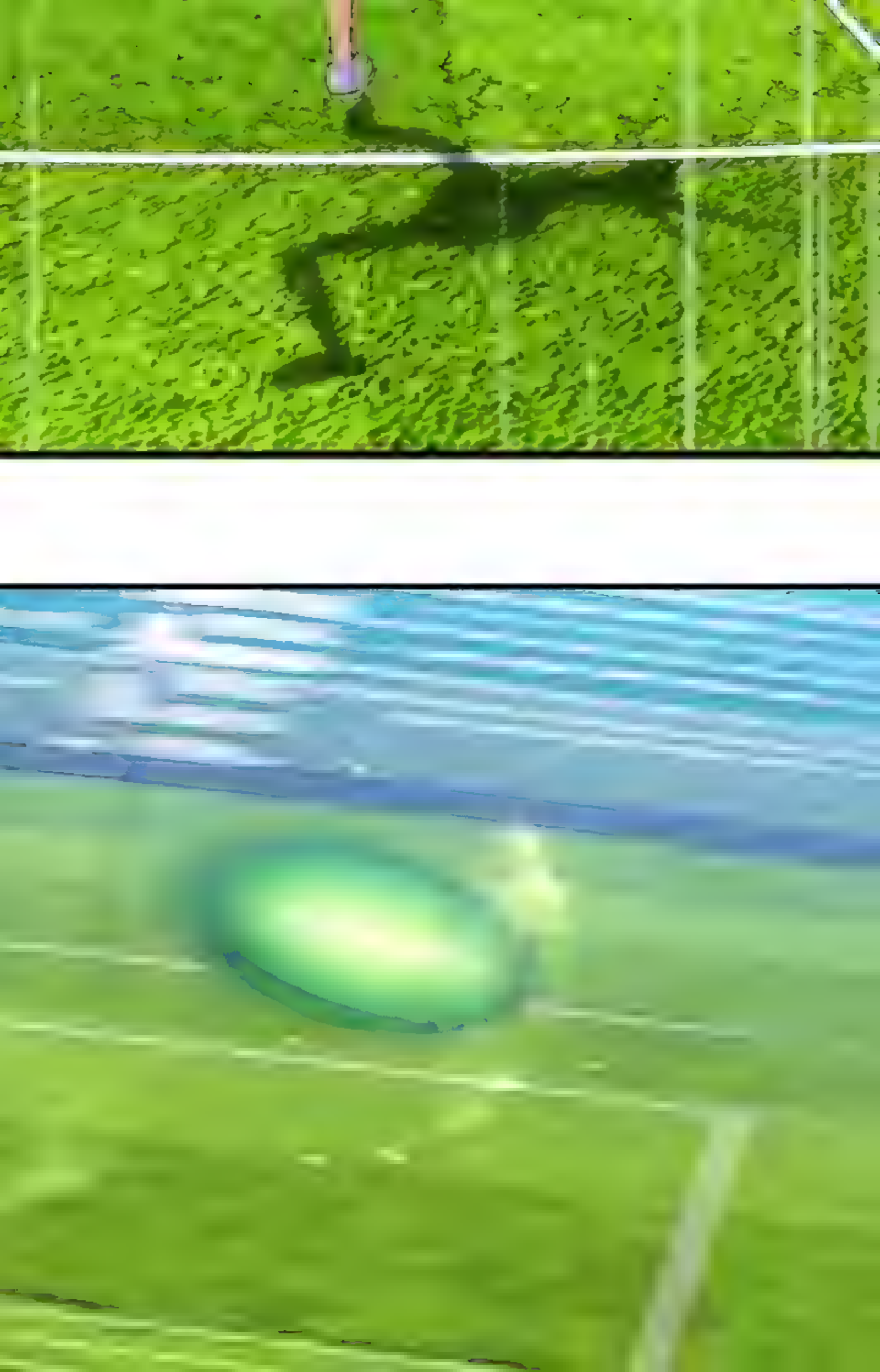
SHIMIZU AYANE

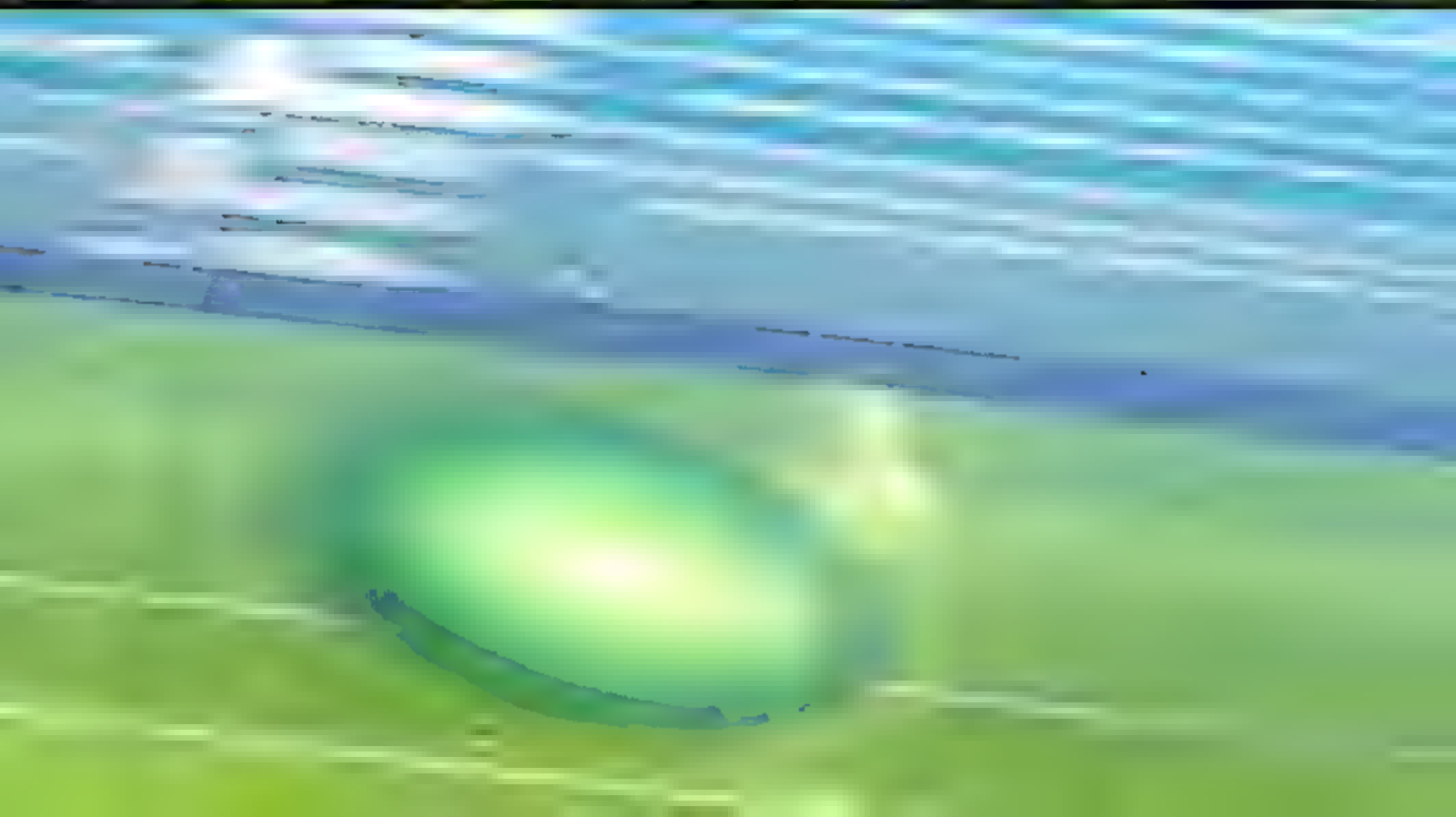
0

KUJIKIMOTO

40











CHAMPION
KOIZUMI AXEL

GAME 1 GAME 2

SHIMIZU AYANE

0

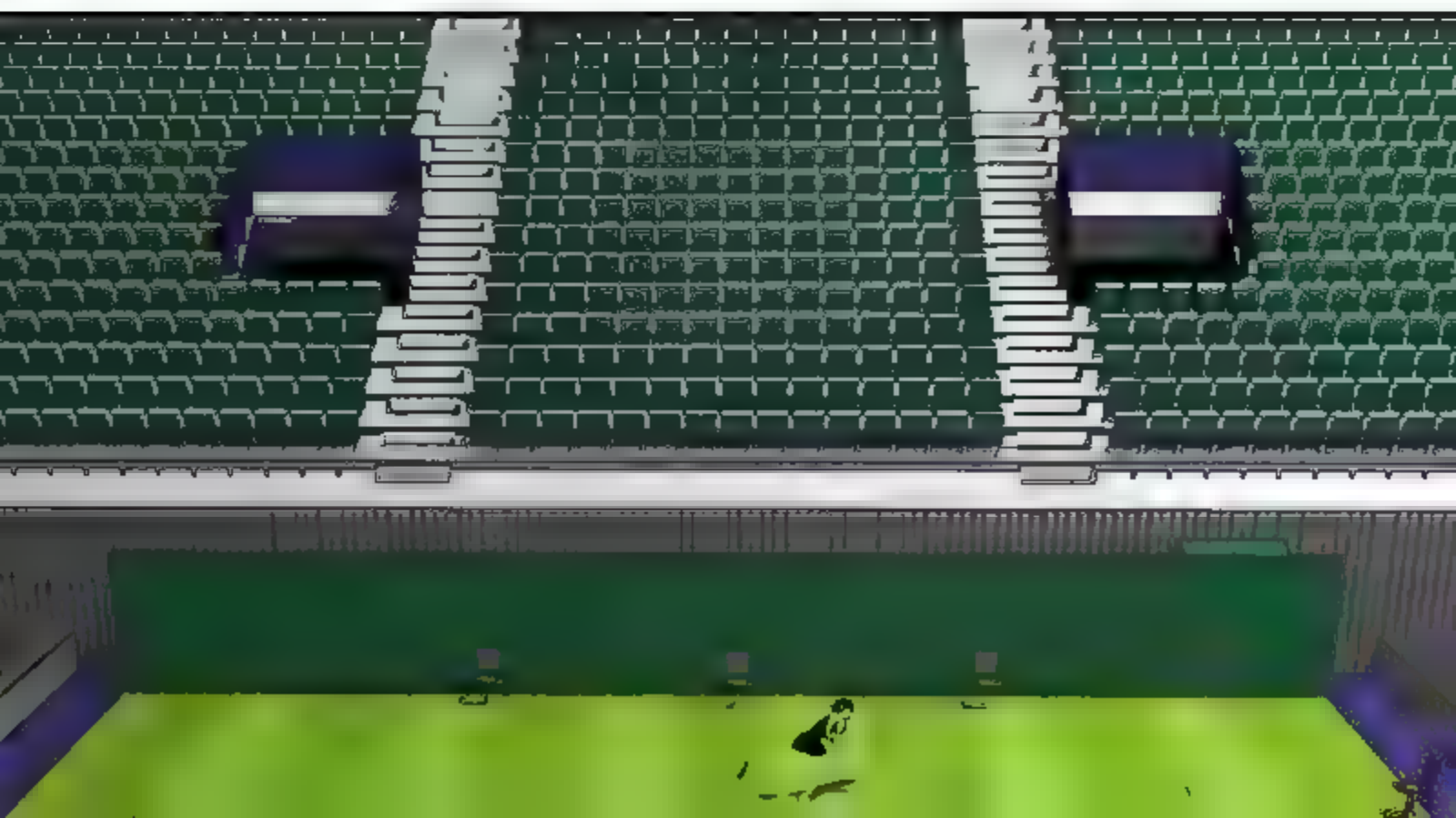
0

KOIZUMI AXEL

40



0



A tennis player in a blue and white outfit is shown in a ready position on a green tennis court, holding a tennis racket. The court has white lines and a net in the background.

OUT!
15 - LOVE!

GAME 1

GAME 2

SHIMIZU AYANE

0

15

KOIZUMI AXEL

40

0



OUT!
30 - LOVE!

GAME 1

GAME 2

SHIMIZU AYANE

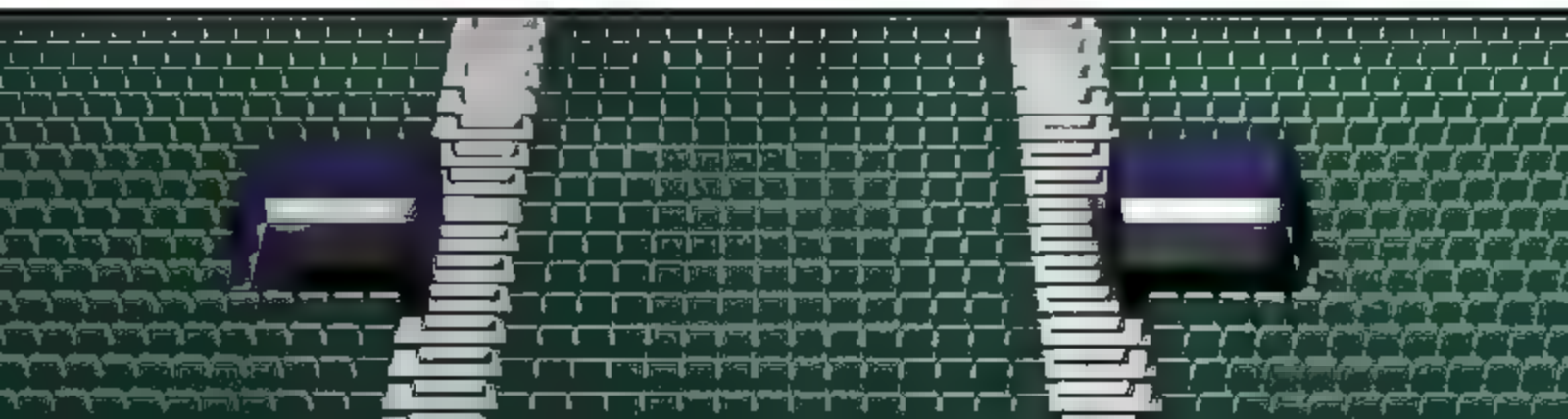
0

30

KOIZUMI AXEL

40

0





30-15!

GAME 1

GAME 2

QUINCY AHEAD

0

00

SHIMIZU AYANE

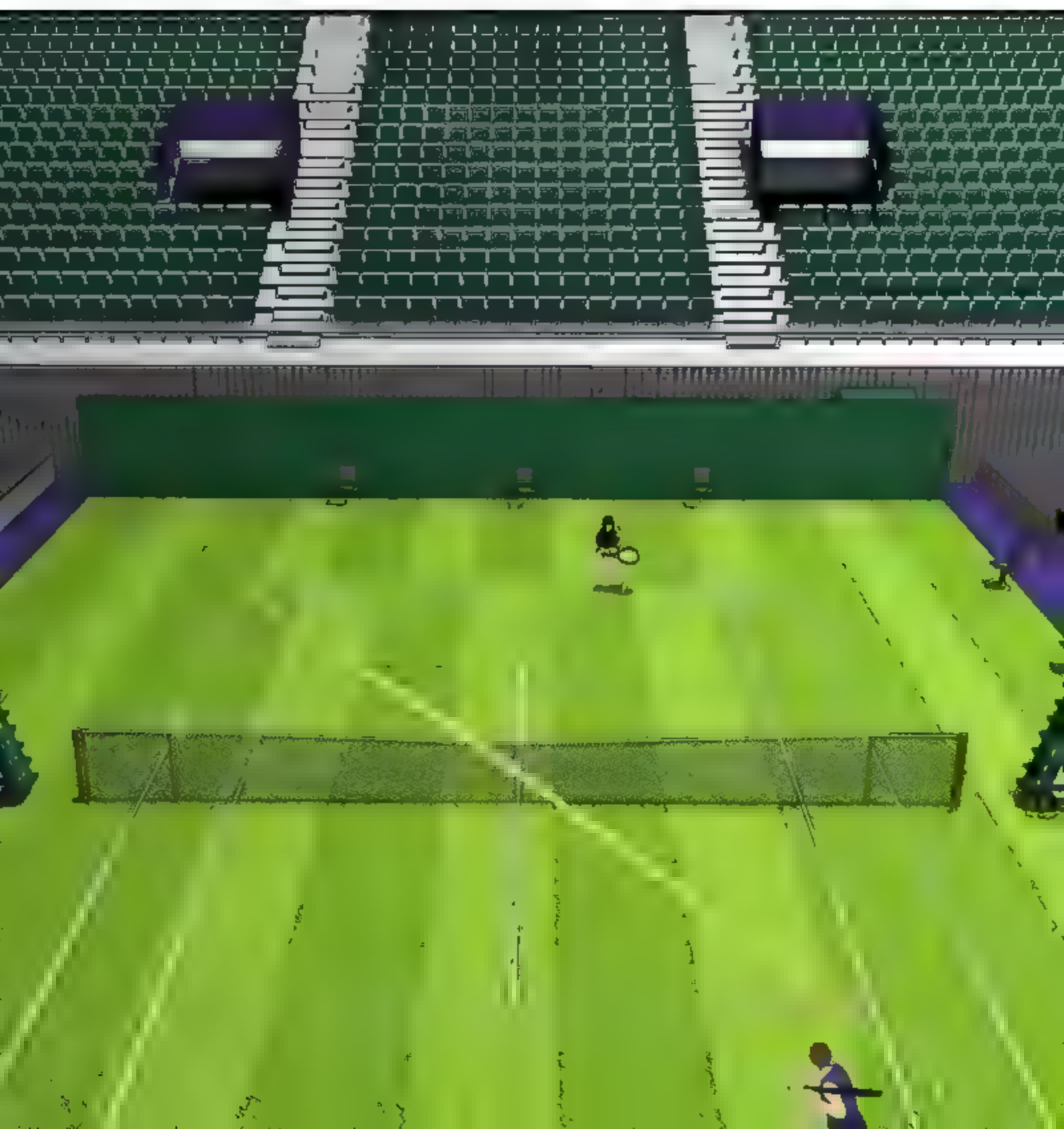
0

30

KOIZUMI AXEL

40

15



30 - ALL!

GAME 1

GAME 2

SHIMIZU AYANE

0

30

KRIZOMI AXEL

40

30



30 - 40!

GAME 1 GAME 2

SHIMIZU AYANE

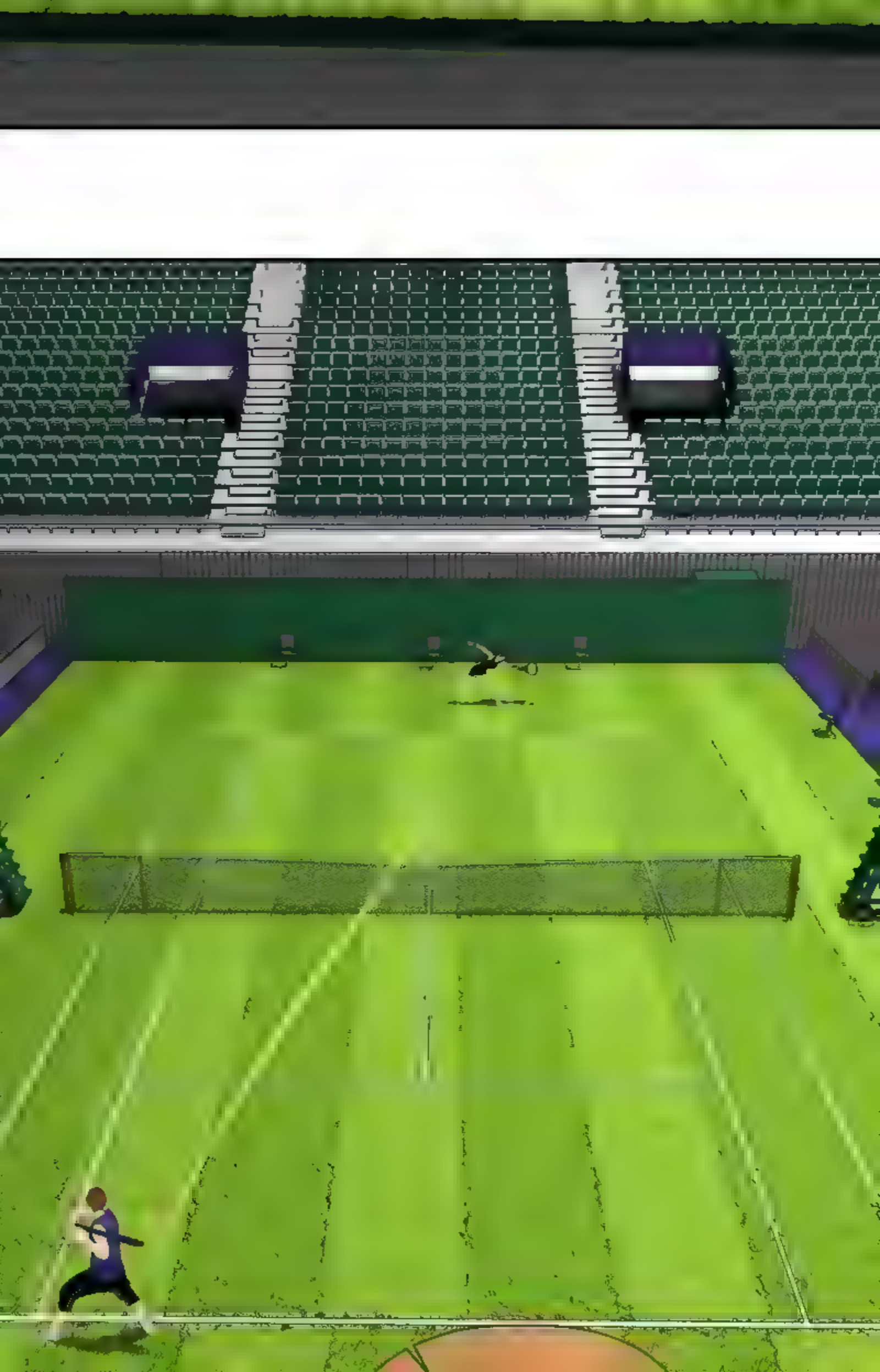
0

30

KOIZUMI AXEL

40

40



GAME!
KOIZUMI AXEL!

GAME 1

GAME 2

GAME 3

SHIMIZU AYANE

0

30

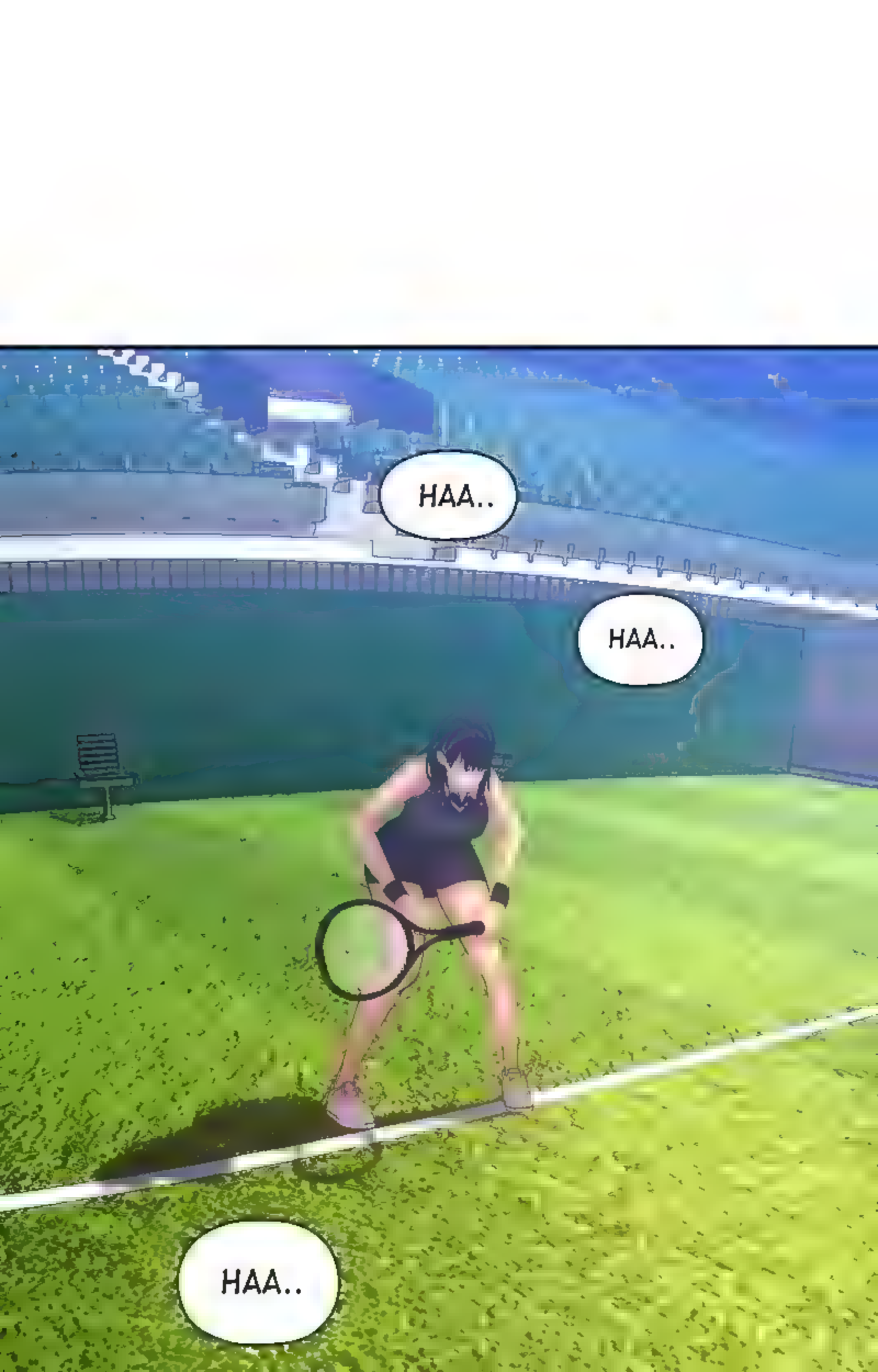
0

KOIZUMI AXEL

40

40

0



HAA..

HAA..

HAA..

WHAT HEAVY SHOTS..



I HAVEN'T PLAYED THAT MUCH BUT
FOR HIM TO MAKE ME LOSE MY GRIP IN JUST
FEW RALLYS IS JUST-..

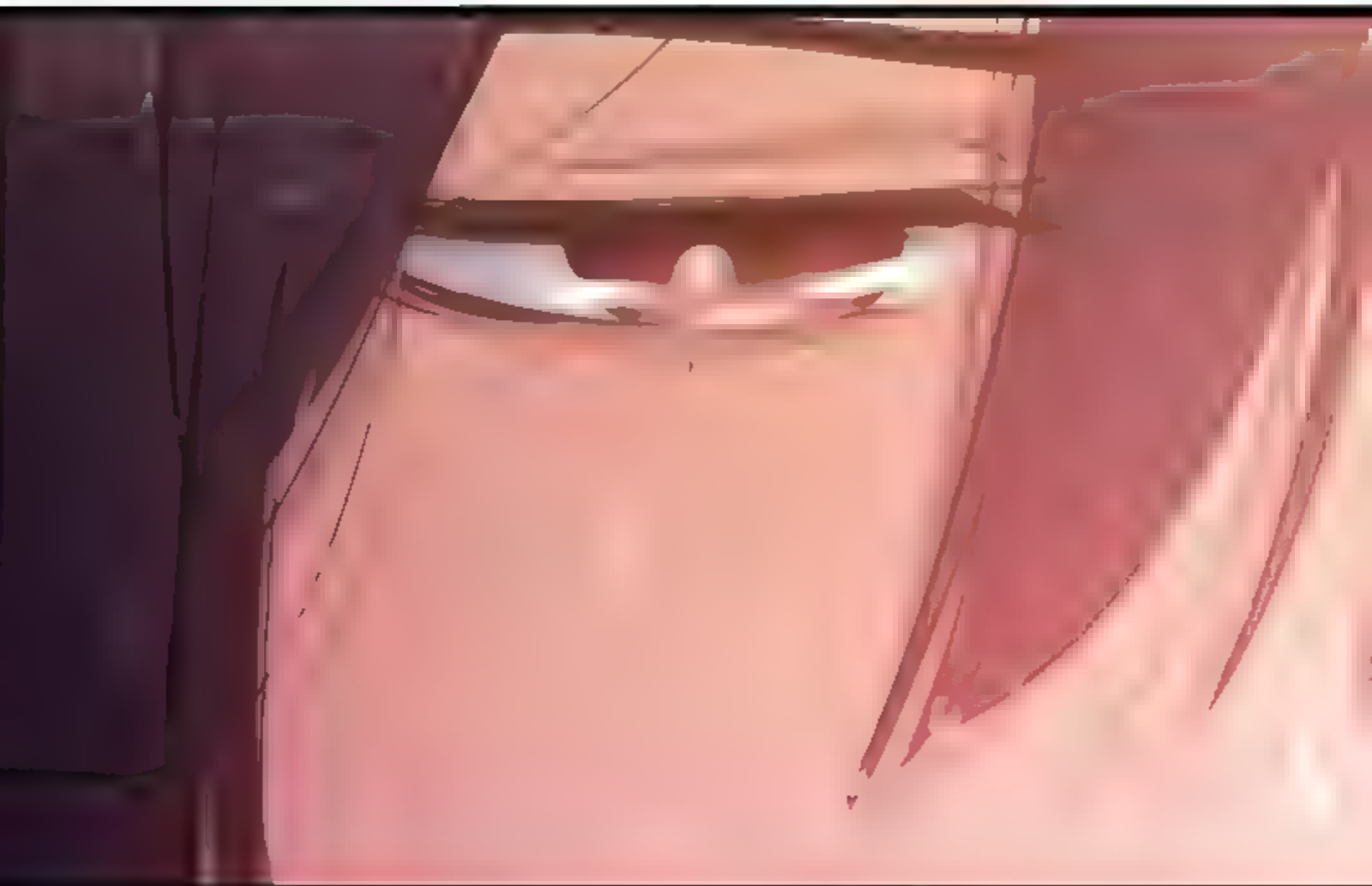
WHAT'S
THE MATTER
AYANE-SAN?



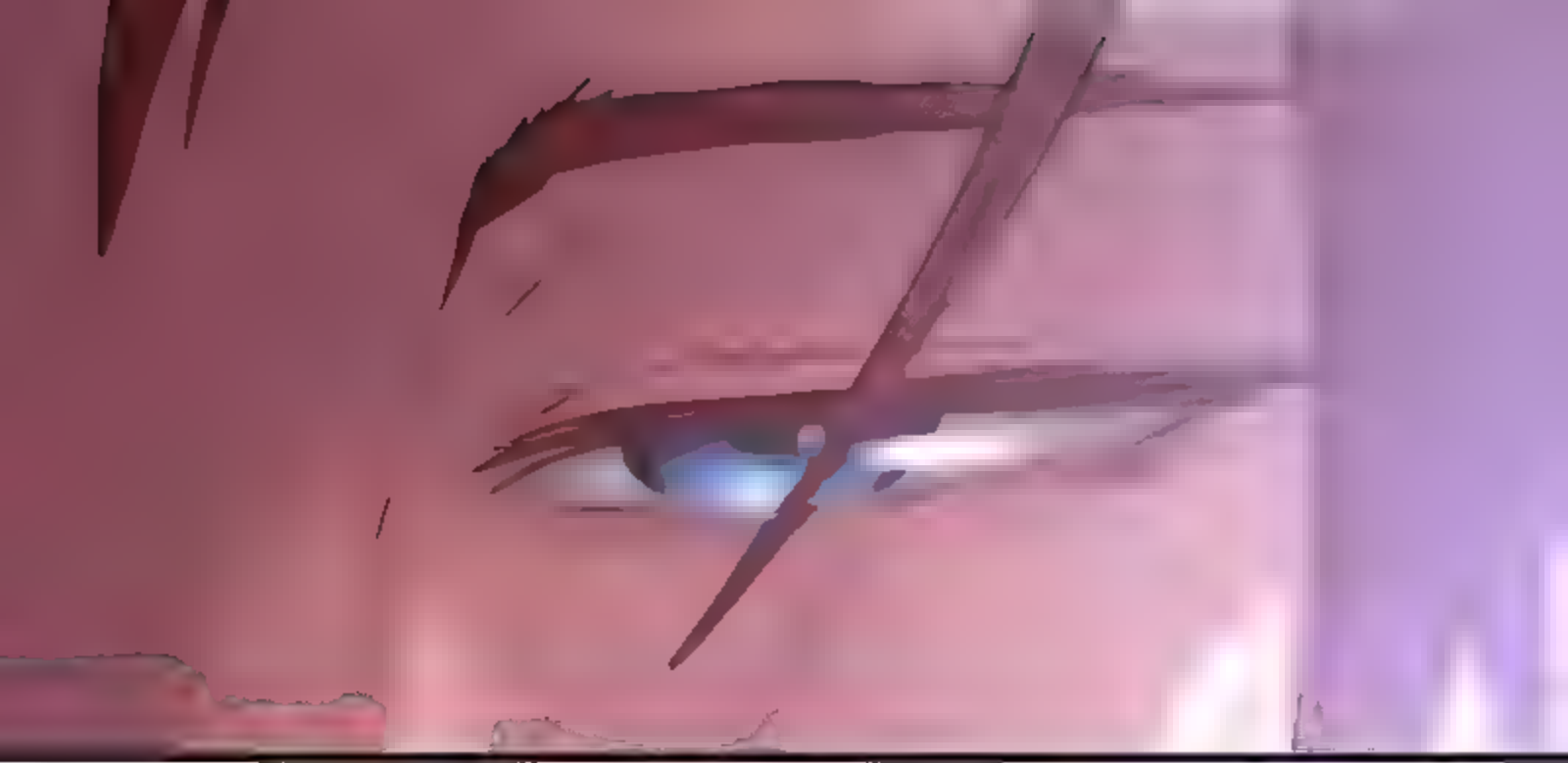


I HOPE YOU
YOU CAN STILL
KEEP UP

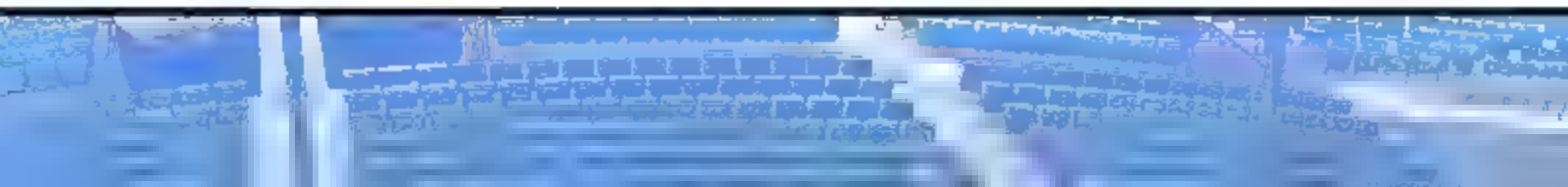
THIS KID..



HOW IN THE WORLD DID HE ACHIEVE
THIS LEVEL OF PLAY?

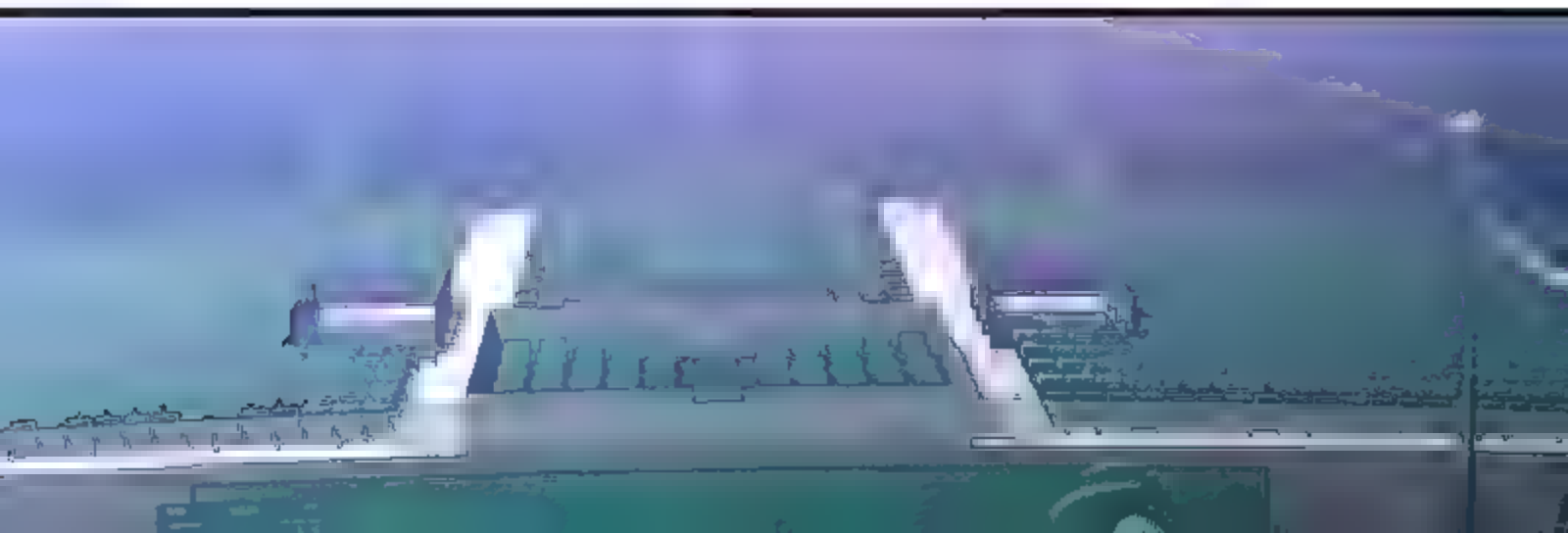


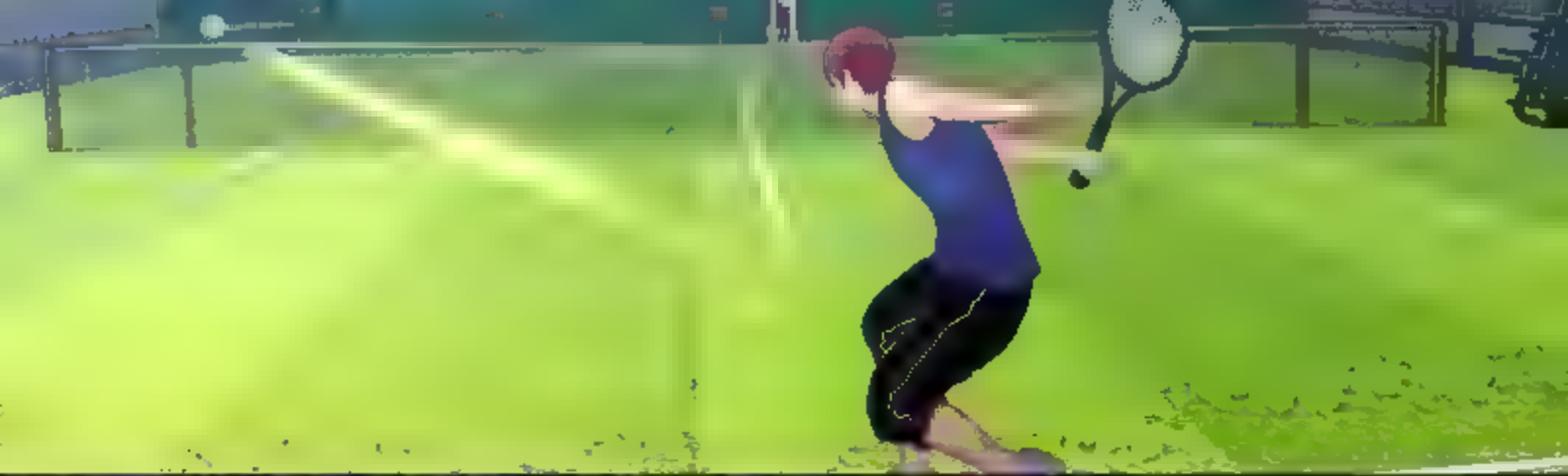
THOSE EYES..





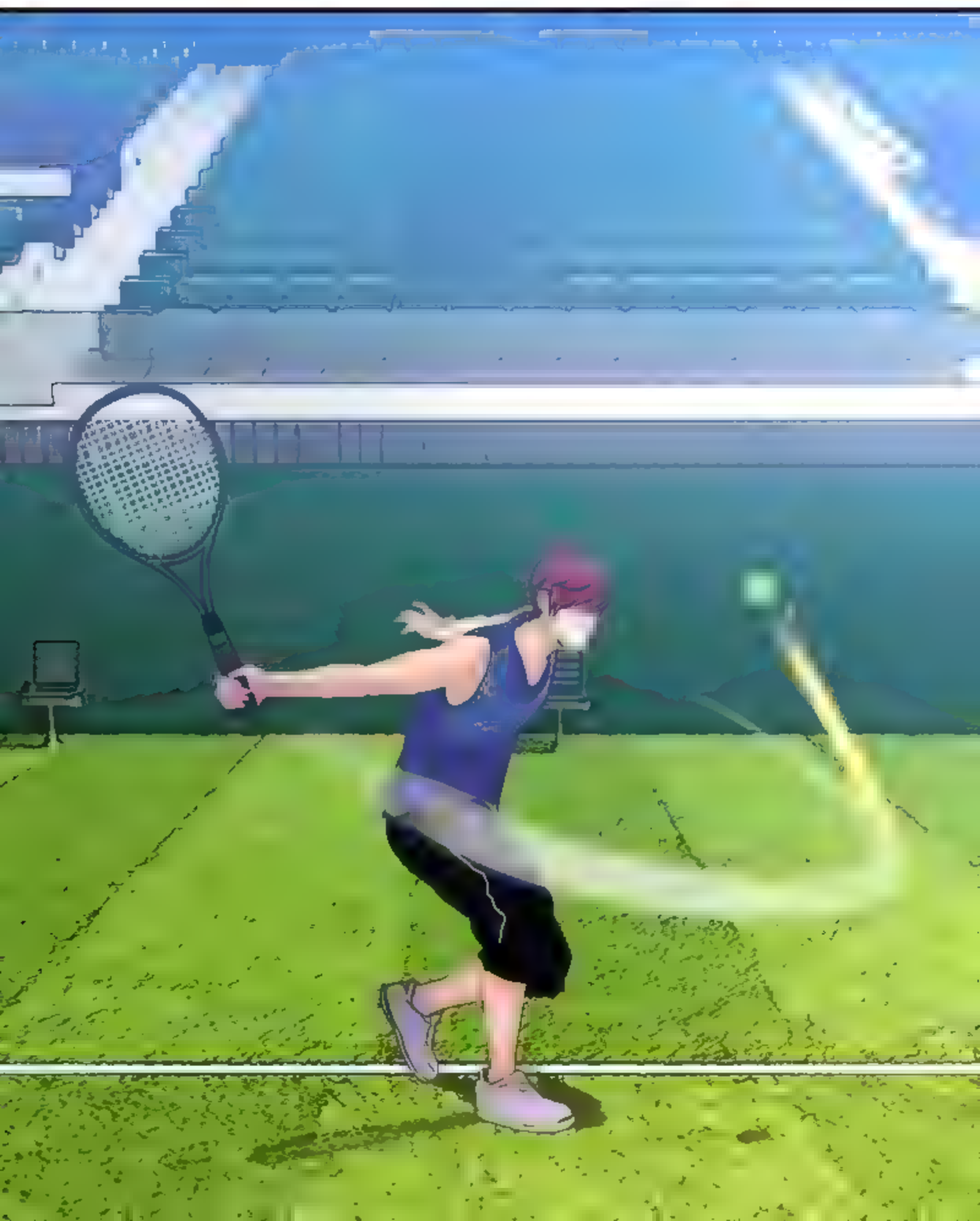
OUT!
15- LOVE!

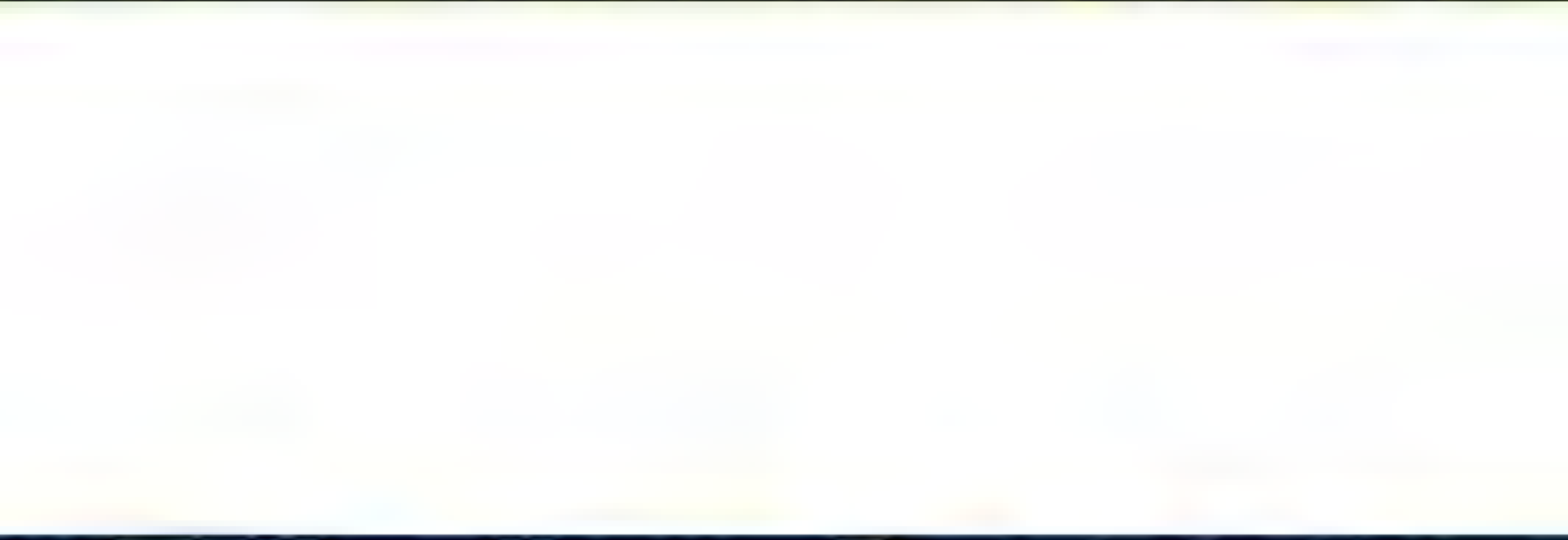
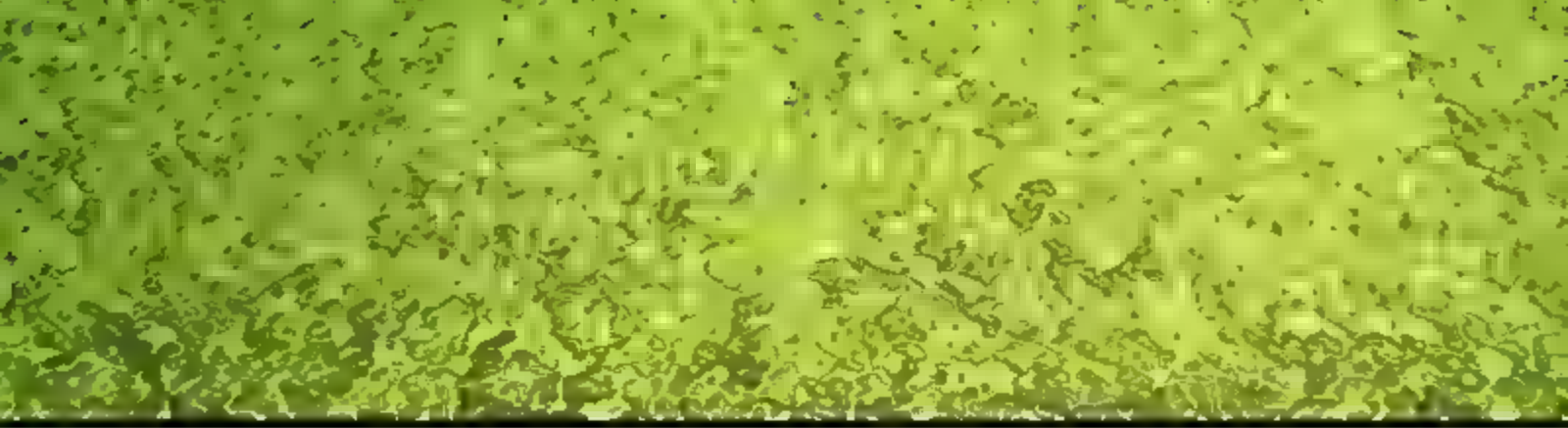




OUT!
30 LOVE!

30 = LOVE!





OUT!
40 - LOVE!



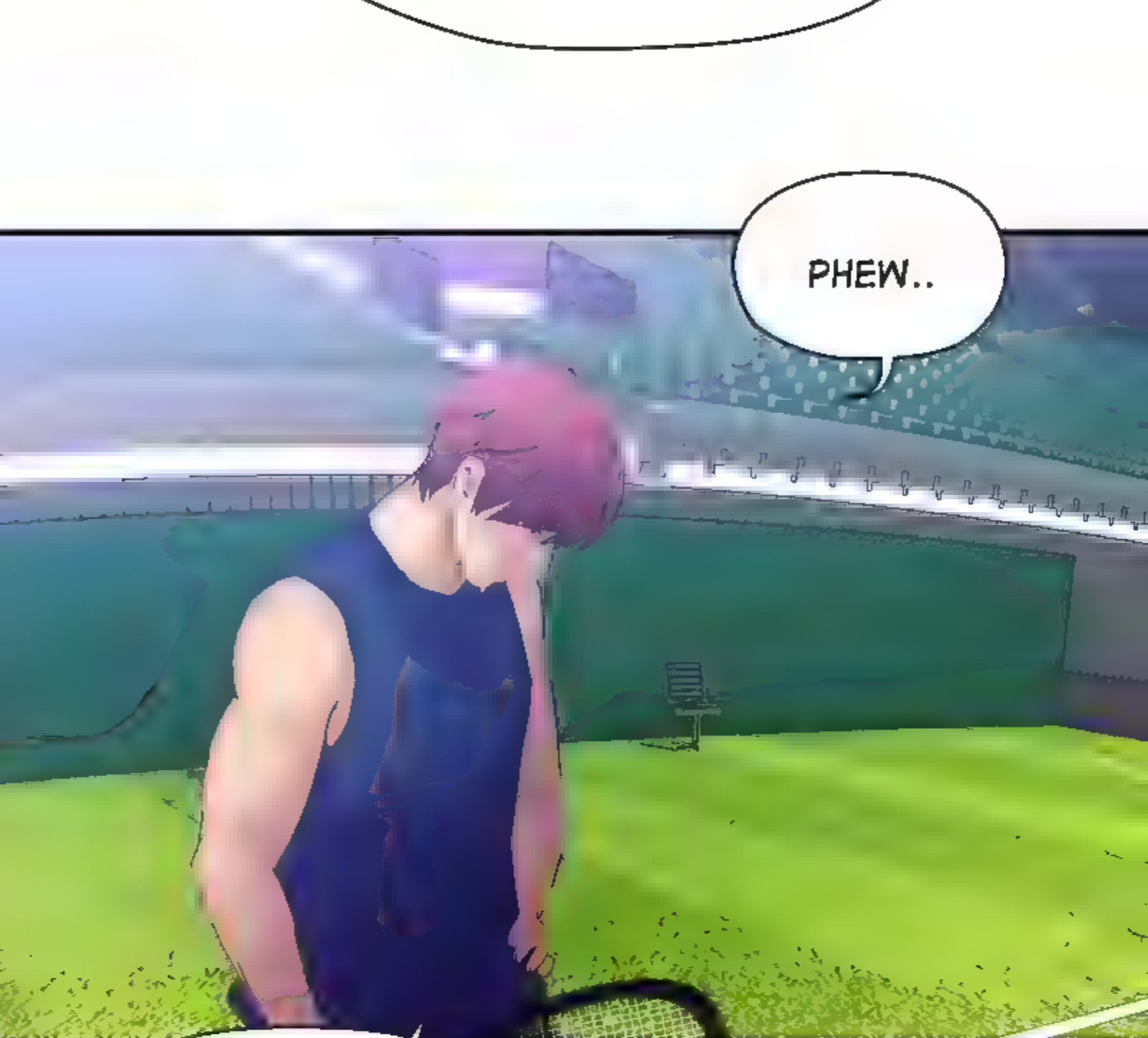
OUT!



REALLY NOW?

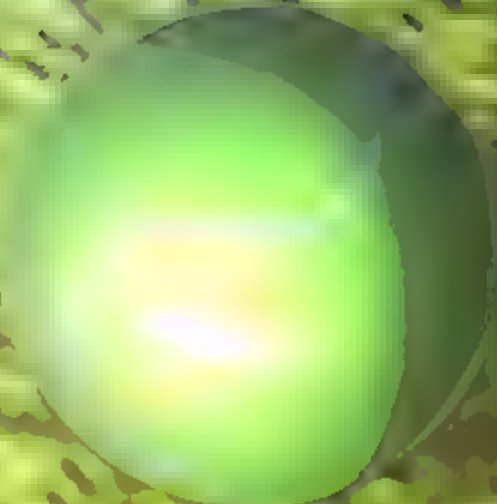


HE'S TRYING
TO COPY THAT MOVE?
UNBELIEVABLE.



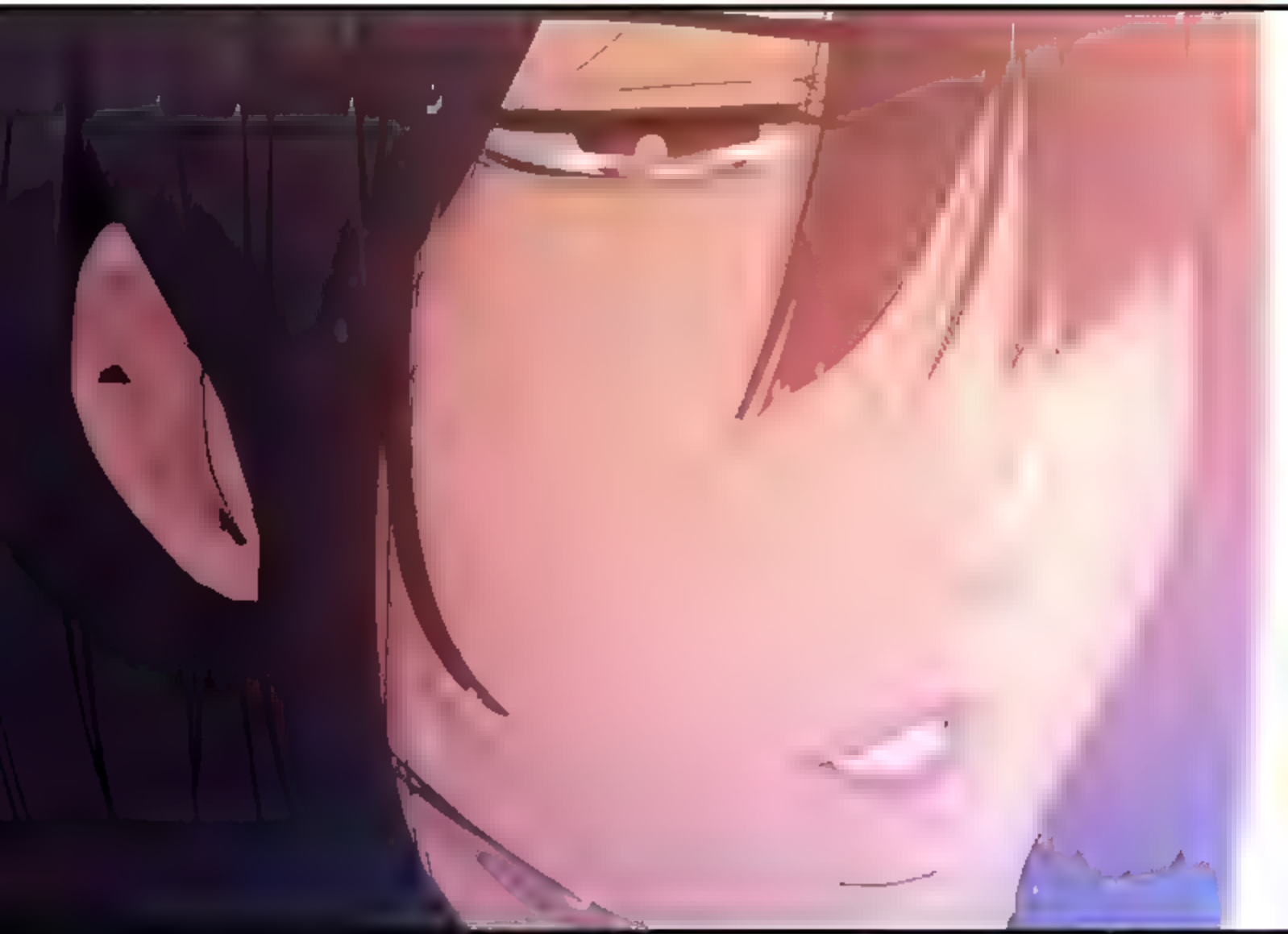
PHEW..

DAMN IT.
I CAN'T GET IT RIGHT.
HOW DID SHE PUT
THAT KIND OF SPIN
TO THE BALL?



**GAME,
SHIMIZU AYANE!**

THIS KID..



..HE'S JUST LIKE YOU BACK IN THE DAYS.

THIS SENSATION ..
I NEVER THOUGHT I'D FEEL THIS ONCE MORE..

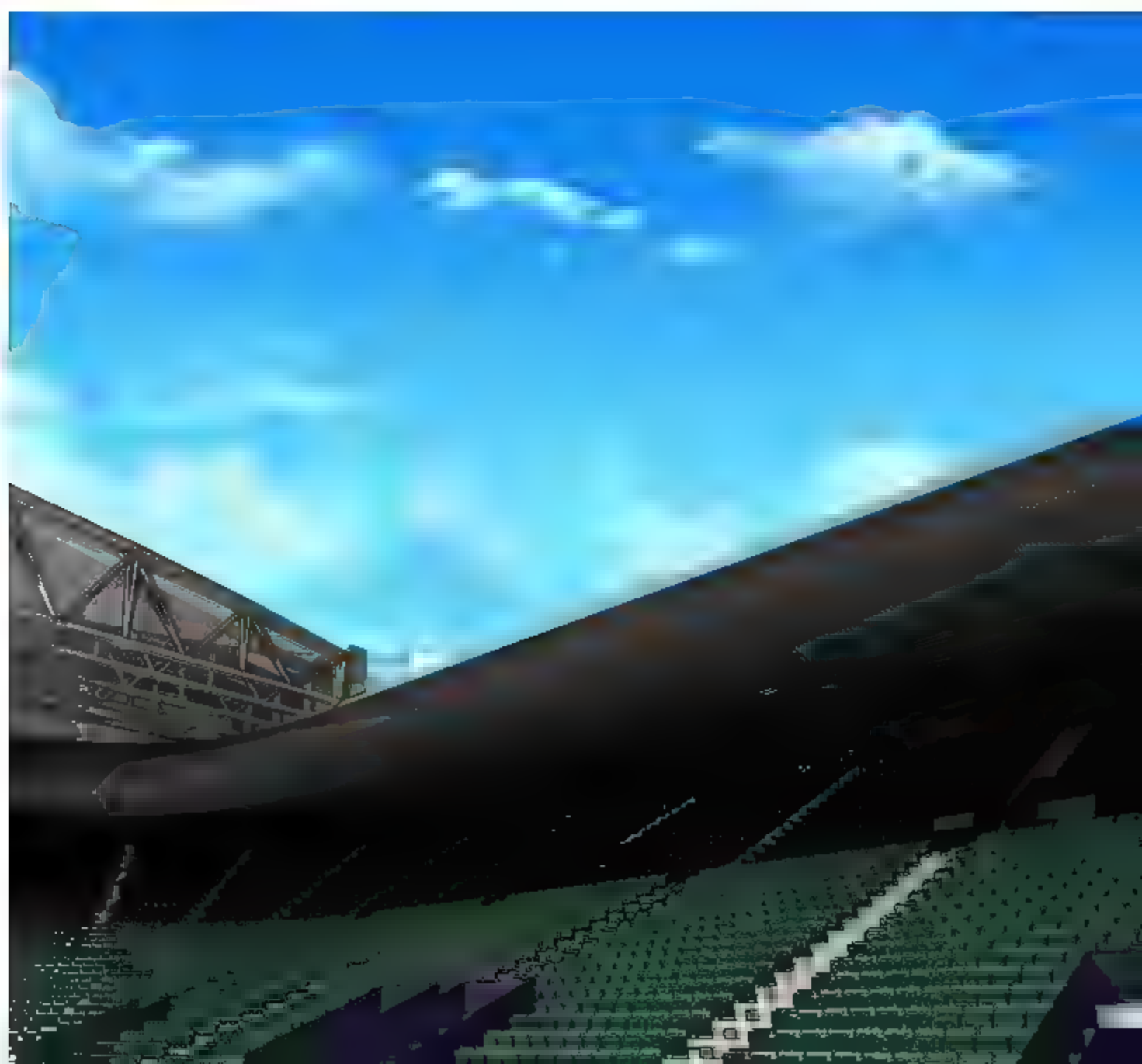
THIS FEELING..

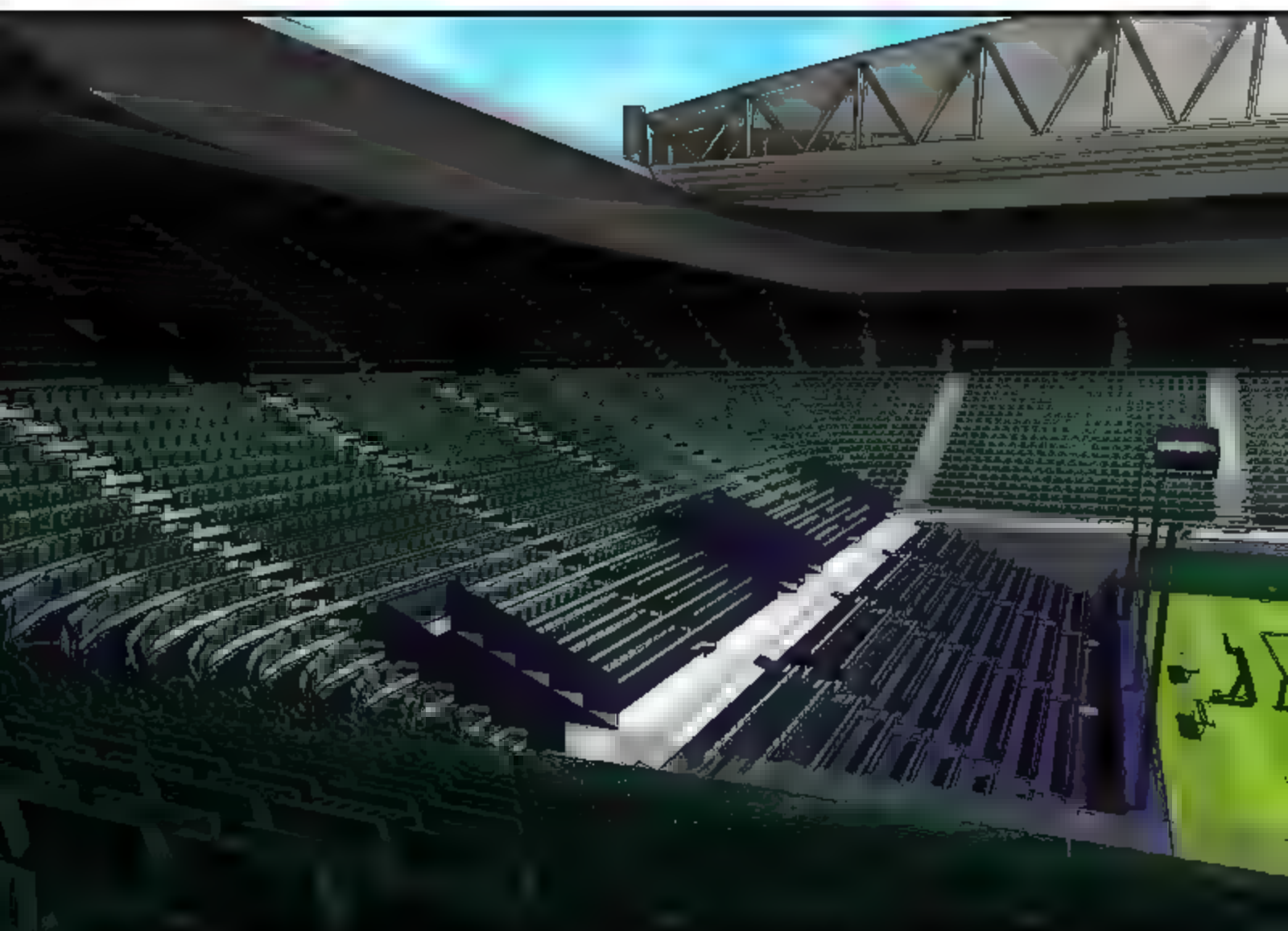
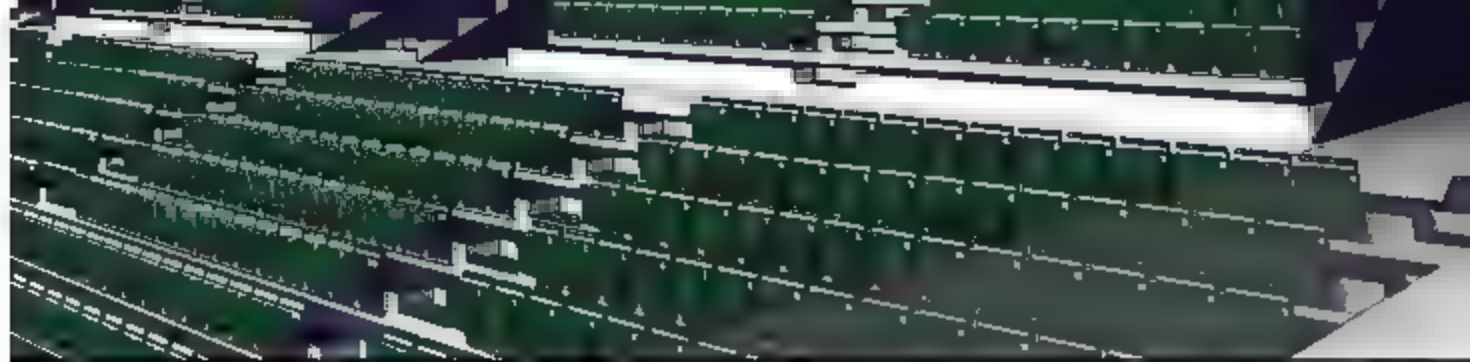
*" THE EXCITEMENT I FELT BACK WHEN
WE FIRST PLAYED NATHAN "*



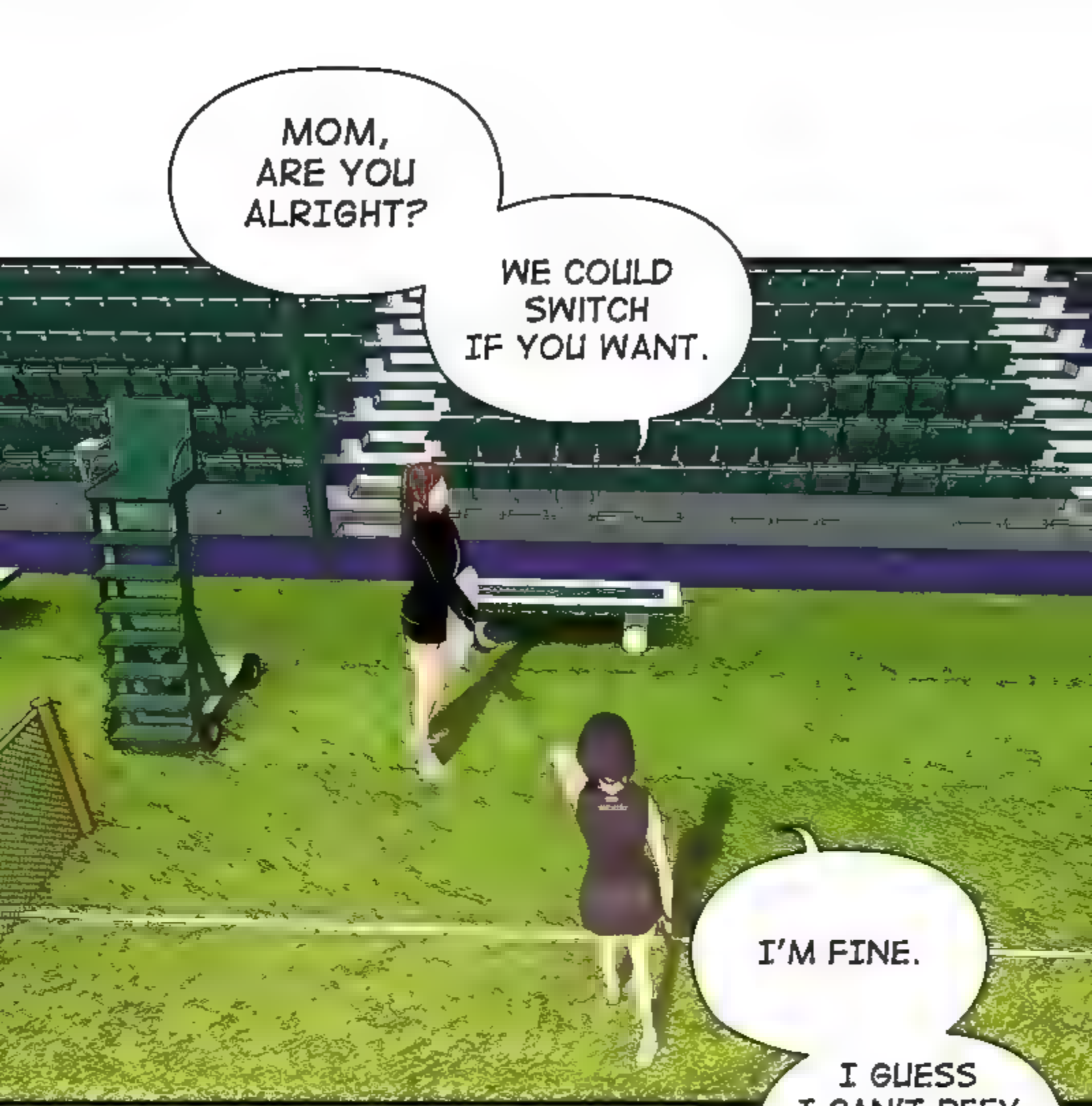


YOU TRAINED HIM WELL.





	GAME 1	GAME 2	GAME 3
SHIMIZU A.	0	30	40
KOIZUMI A.	40	40	0
WON BY:	KOIZUMI A.	KOIZUMI A.	SHIMIZU A.



MOM,
ARE YOU
ALRIGHT?

WE COULD
SWITCH
IF YOU WANT.

I'M FINE.

I GUESS
I CAN'T DEFY
AGING INSIDE
THE COURT,
HUH?

YOU DID WELL.

A woman with blonde hair, wearing a black leotard and white sneakers, is sitting on a wooden bench in a gymnasium. She is looking up at a woman standing next to her. The woman standing is wearing a black long-sleeved shirt and black shorts. They are in a large room with green bleachers and a green floor. There are two large windows in the background.

THE
TRICK YOU DID..
IT WAS AMAZING.
CAN YOU TEACH
ME THAT MOVE
SOME TIME?

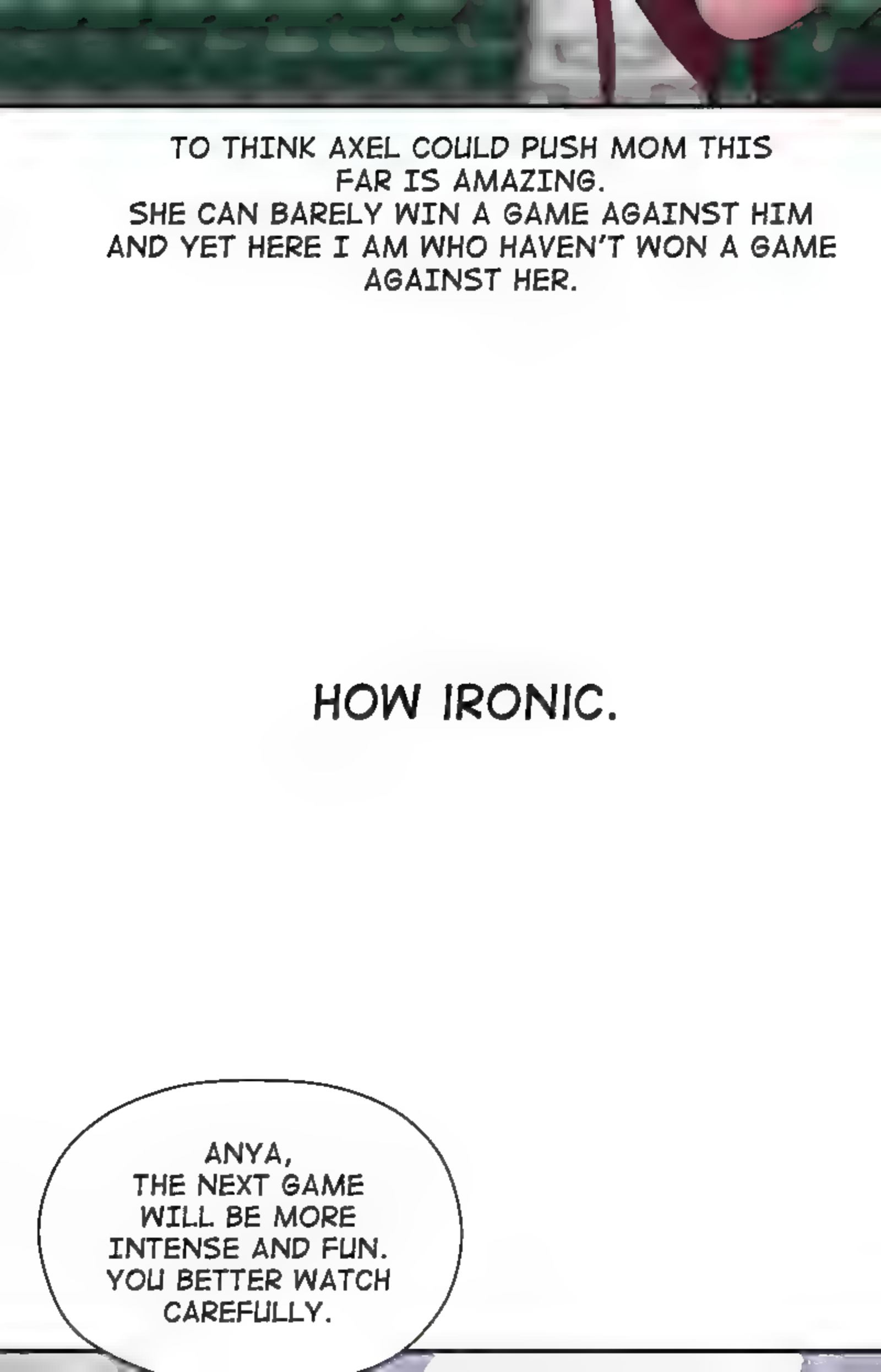
THAT'S JUST A
FLUKE, HONEY.
THAT MOVE WASN'T
THE ONE I HAD
IN MIND.

I DIDN'T THINK IT
WOULD SPIN OVER
THE POLE.
I WAS AMAZED
MYSELF.



I JUST ACTED LIKE
I DID IT ON
PURPOSE BECAUSE I KNEW
HE'D TRY TO COPY IT.
YOU CAN SEE
HE'S LOSING POINTS
JUST TO PERFECT
MY LUCKY SHOT.

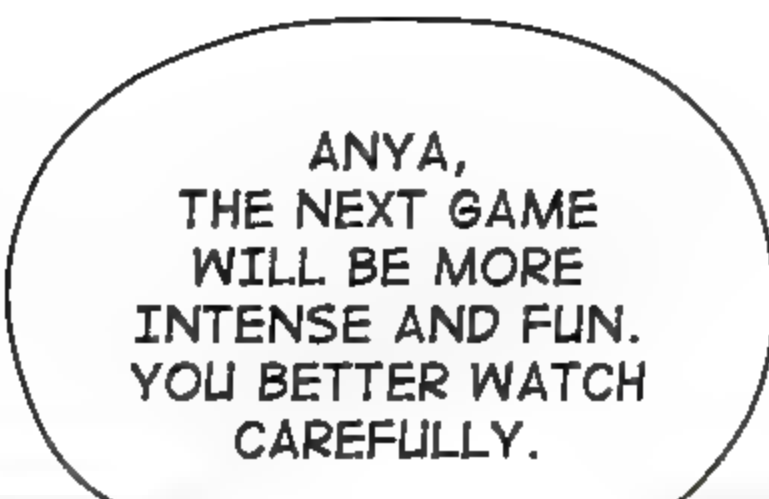
EXPERIENCE
IS ALSO A KEY TO
VICTORY.



TO THINK AXEL COULD PUSH MOM THIS
FAR IS AMAZING.

SHE CAN BARELY WIN A GAME AGAINST HIM
AND YET HERE I AM WHO HAVEN'T WON A GAME
AGAINST HER.

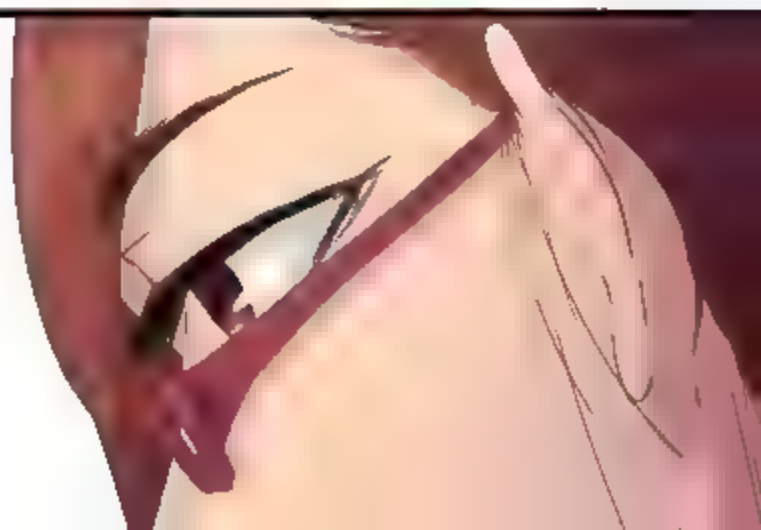
HOW IRONIC.

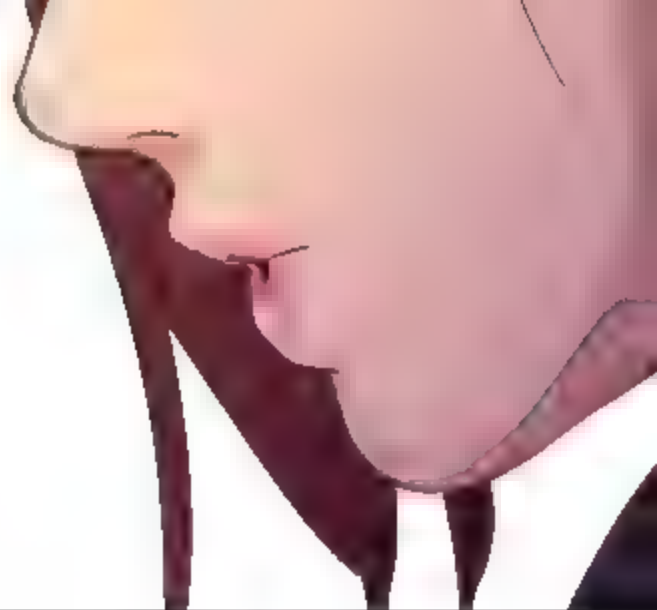


ANYA,
THE NEXT GAME
WILL BE MORE
INTENSE AND FUN.
YOU BETTER WATCH
CAREFULLY.

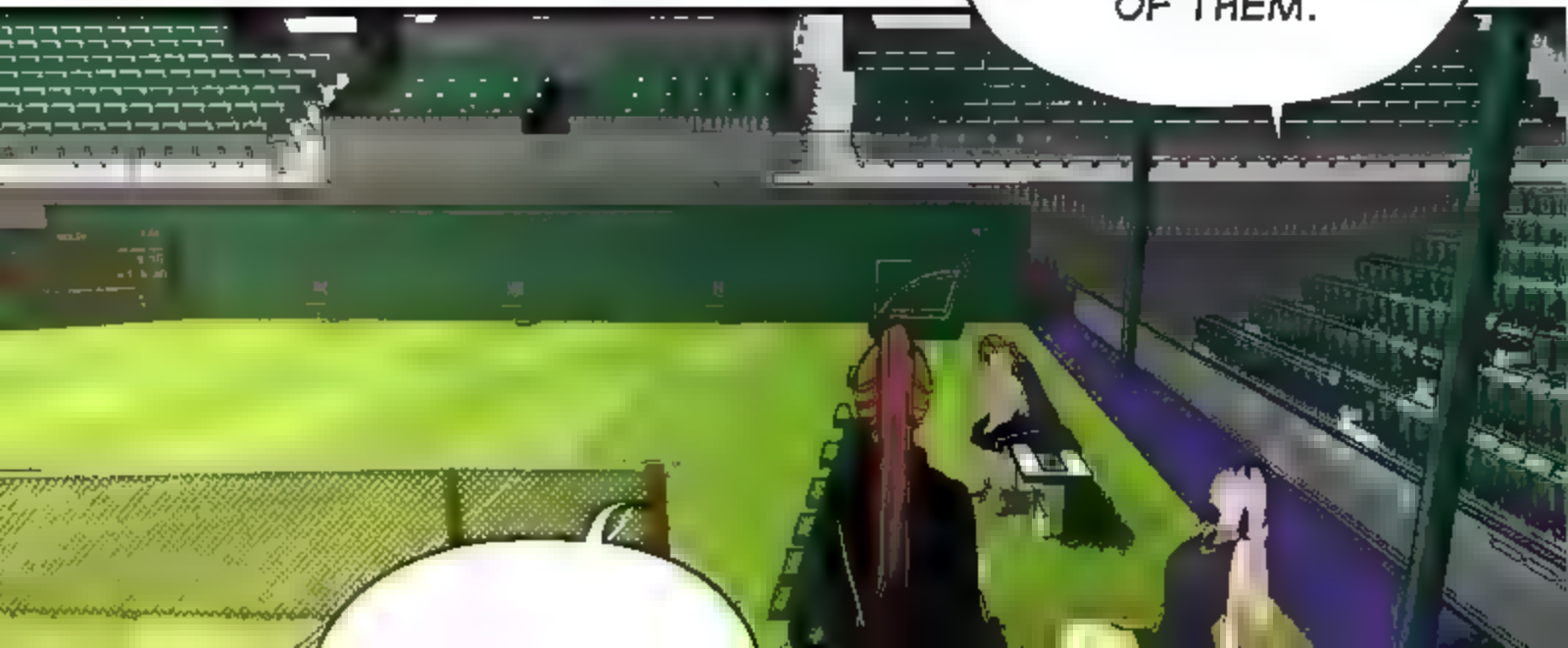


MOM WILL SHOW
YOU THE OTHER
SIDE OF MY TENNIS.
THIS KID WILL
REALIZE WHO'S THE
BOSS HERE.





SHE SURE IS HAVING FUN..



AHHH..
I MISSED MY
TWINS.
I HOPE NATHAN IS
TAKING GOOD CARE
OF THEM.



MOM,
CAN I GO CHECK
ON HIM?

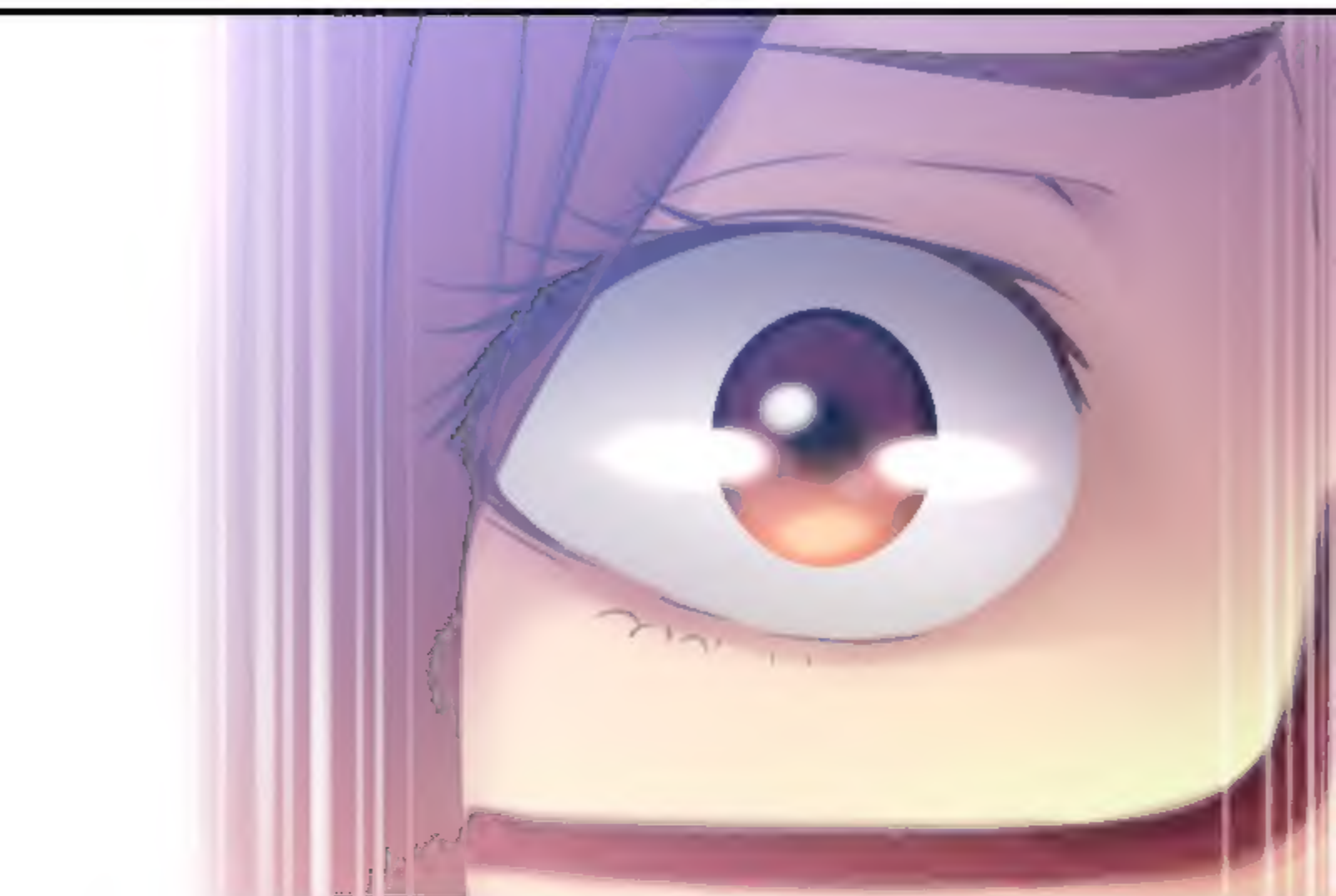
AS LONG AS
YOU FOLLOW
THE THREE-METER
DISTANCE RULE,
HONEY.

AXEL..



..WERE YOU SERIOUS WHEN
YOU PLAYED AGAINST ME?

MAYBE YOU JUS--..!





HAA..

HAA..

TO BE CONTINUED..



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